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THE SPECTATOR

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HAVOC Makes a Difference, Fewer Participate

Russ Doubleday '11

News Writer

For 103 Hamilton students, this past Saturday, September 13 was spent volunteering at various organizations in Utica and the greater Mohawk Valley. The annual Make a Difference Day, sponsored by the Hamilton Action Volunteer Outreach Coalition (HAVOC), connected participants with ten vastly different options of community service across the area.

These activities included helping organize books for a sale at the Kirkland Art Center, working with horses and developmentally disabled children on Root Farm and even working with children at Upstate Cerebral Palsy.

HAVOC held this event last weekend as a means to link Hamilton students with various non-profit agencies. The purpose was to display the relations HAVOC has set up within the community, and the huge variety of service projects available appealed to students of many varying interests. Each week throughout the year, HAVOC will organize and sponsor service events with these agencies, as well as many others all throughout the Mohawk Valley. This day long event was intended to spark interest for these future events.

This year's HAVOC Director, Brian Mizoguchi '11, organized the events along with Assistant Director Caitlin Fitzsimmons '11. There were also several event coordinators who were pivotal to contacting the various agencies where students worked.

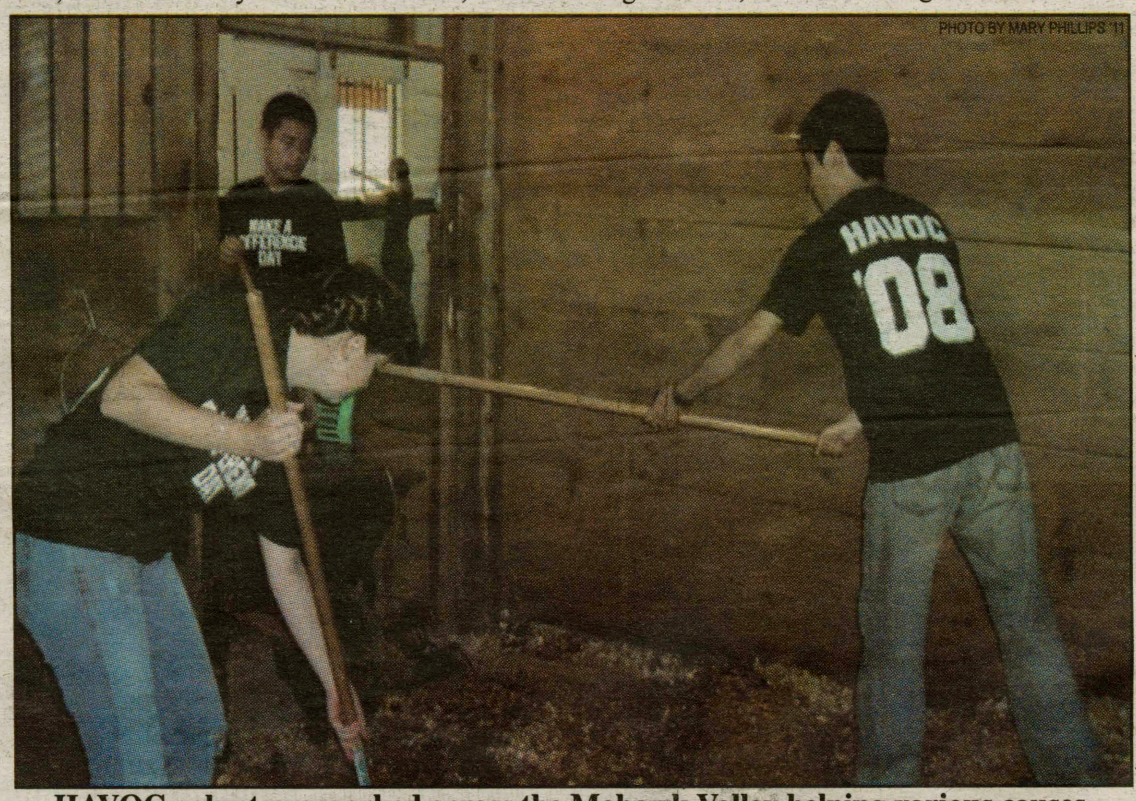


PHOTO BY MARY PHILLIPS '11

HAVOC volunteers worked across the Mohawk Valley helping various causes.

While the event was geared for the positive, there were several distressing factors for HAVOC. Attendance for this year's event was down from previous years. *The Spectator* does not have these facts readily available, but an interview with Mizoguchi confirmed that HAVOC thought the drop in attendance was significant. He also offered a couple of reasons as to why this was the case.

"We feel it is from Hamilton Serves," stated Mizoguchi. "In the past, Make a Difference Day has been heavily attended by first years who want to see what HAVOC is about by visiting community partners in the Mohawk Valley. But because of Hamilton Serves this year, they've been able to do all this and see Utica for themselves. There wasn't this initial curiosity."

First years weren't the only group of people who seemed to be missing at the event. "We

see ***Volunteer****, page 2*

Federal Judge Gives Speech

by Scott Bixby '11

News Editor

On Wednesday, September 17, the Alexander Hamilton Institute presented the inaugural David Aldrich Nelson Lecture on Constitutional Jurisprudence. The lecture was given by the Honorable Jeffrey Sutton, a judge for the Sixth Circuit United States Court of Appeals, on Constitution Day, which celebrates the ratification of the US Constitution. Sutton's lecture on the increasing prominence of historical analysis in the formation of Supreme Court opinions was co-sponsored by the Government Department and the Publius Society.

The event honors the Honorable Judge Aldrich Nelson '54, who preceded Judge Sutton on his seat at the Court of Appeals, and who is also a former Trustee of the College. Sutton, a Williams College graduate, was described by Government Professor Theodore Eismeier as "an expert in Federalism," and clerked for Associate Justices of the Supreme Court Antonin Scalia and Lewis Powell in the early nineties. In 2001, Sutton was nominated by President George W. Bush to replace Nelson, and after a contentious confirmation battle in the Senate, was confirmed by a slim majority.

PHOTO BY CHRIS EATON '11

The Honorable Jeffrey S. Sutton speaks in the Chapel.

Most of Sutton's speech focused on history's role in the judicial process. He declared that "History is vital to understanding an Amendment's words," citing the use of historical precedent by justices in recent Supreme Court cases, including District of Columbia v. Heller and Boumediene v. Bush as examples where the Supreme Court used historical analyses of the Constitution to determine the outcome of the cases. The cases declared a ban on handguns to be unconstitutional and that detainees in Guantanamo Bay were entitled to protection under the US Constitution.

Sutton, an originalist who opposes the view of the Constitution as a "living" document, stated that the framers of the Constitution "anticipated pretty much everything," but that the courts, specifically the modern Supreme Court, has "through interpretation… indeed changed the meaning of its Amendments."

In a notable Hamilton College connection, Sutton used the words of the College's first trustee, Alexander Hamilton, in Federalist 78, where Hamilton declares "A constitution is, in fact, and must be

see ***Constitution****, page 3*

SPP On Schedule

by Kara Labs '09

News Editor

Since the interim reports were handed in to the Executive Committee at the conclusion of the previous spring semester on the Hill, they have been perused and praised as work well done by the Dean of Faculty Joe Urgo and members of the Executive Committee for Strategic Planning. Dean Urgo stated that there was "more than enough information to work with," in those reports, which are posted online, through the Dean of Faculty home page.

Essentially the next step is to publish, "a mini-draft to share with the community, at the end of this month," Dean Urgo continued. The discussions over the summer "went impressively well and we are proud that the community came together" to work on this process. Since the interim reports were well thought out and brought to the table a wealth of information, the original strategic planning timeline will be revised. Instead of having the subcommittees go back to the revision and information gathering process this fall as was planned, the reports will now be completely taken over by the Executive and Steering Committees to be finalized. Tentatively, by January Hamilton College will publish a strategic plan.

Currently the Executive Committee, which is made up of seven members, President Joan Hinde Stewart acting as committee chair, Dean of Faculty Joe Urgo, Co-chairs of the Trustee Planning Committee Susan Skerritt and Stephen Sadove and the Vice President of Administration and Finance Karen Leach, is in the middle of creating this draft and will share the contents with the community at the end of the month. There are two community meetings scheduled, which are open to any member of the Hamilton Community.

There will be two meetings, held on Monday, September 29 at noon and Tuesday, September 30 at 4 p.m., to accommodate for those who will not be able to make it on Tuesday, due to Rosh Hashanah. Details can be found on the strategic planning website. Students who do not know anything about the strategic planning process or who would like to have some input can participate in the open meeting. This has been encouraged by Dean Urgo throughout, as strategic planning relies mostly on community participation and group effort.

see ***Update****, page 2*

4 Save Some Trees, Cut the Bull
10 Spectator Under the Sheets
12 Crossword Puzzle: Hamilton Edition
15 Hamilton Horoscopes
19 Rugby Continues Domination

103 Volunteer

*from **Difference**, page 1*

held the event about a week later than we usually do, so sports teams are already into their [weekend] games," added Mizoguchi. "They have always been a big contributor in the past."

In their place, a number of groups and societies on campus came out to volunteer. Mizoguchi acknowledged that the International Student Association participated, as well as members of the Greek societies Tau Kappa Epsilon, Gamma Xi and Kappa Sigma Alpha, among others.

There was also a miscommunication between HAVOC and the agency Rescue Mission, where about eight students volunteered to work. The Christian shelter feeds the homeless and the needy in downtown Utica, but when students arrived, the agency claimed they had not been contacted about this large group of volunteers and had nothing for them to do. The students were then picked up and taken away to another agency to work.

"While we remind them that we are coming, they don't always have work for us once we get there," said Mizoguchi. "There was only one project where this happened and we contacted them a month ago." The bus service was also late in picking up the students from Hamilton who volunteered in Utica and the Mohawk Valley.

Despite these setbacks, Mizoguchi and all of HAVOC were happy with the event. "People said they really did enjoy themselves," affirmed Mizoguchi. "Overall, people felt like they had made a difference."

SPP Update

*from **Planning**, page 1*

For the moment, the subcommittees are finished meeting and it is now up to the Steering Committee (made up of the chairs of the eight subcommittees) to help the Executive Committee in order to draft the final reports and create a coherent and effective strategic plan. Dean Urgo also encourages members of the subcommittees to attend these open community meetings to help show the community the work that they have done.

Anyone can visit the strategic planning website in order to see the preliminary and interim reports drafted by the subcommittees at https://my.hamilton.edu/strategicplan/

Student Assembly Talks Funding Allocations

by Amanda Jordan '10
Student Assembly Correspondent

On September 15, 2008, the Student Assembly (SA) created an agenda consisting mainly of funding allocation decisions, updates on issues previously discussed at the meeting on September 8, and brief committee reports.

For the fall semester, Student Assembly approved funding for numerous organizations on campus. Unlike previous semesters, they passed all funding decisions for the semester at once. The allocations were voted on totaling $50,914.42, which was unanimously approved. Some organizations did not receive their requested amount, mostly due to the need to prioritize activities or to be more specific in the proposal. However, Student Assembly has $60,410 left in funds to distribute to campus organizations for the rest of the semester, and welcomes all campus organizations to resubmit funding proposals.

Besides funding allocations, SA discussed issues regarding *The Spectator*, which decided not to endorse first year candidates running for Student Assembly; however, they are still planning to endorse a Student Assembly presidential and vice presidential candidate in November. At the next SA meeting on September 22, members from *The Spectator* will be present to discuss this issue.

Additionally, SA is planning to establish a temporary ad-hoc Technology Committee this semester. This idea was suggested at the last meeting, and will be an experiment to evaluate the usefulness of such a committee. If this temporary committee is successful, a permanent Technology Committee will be discussed next semester by the new Student Assembly president and vice president.

Committee reports were another major item on the agenda. The Food Committee reported that an air curtain has been purchased and a pest control company is coming soon to address the fly problem in Commons. They also announced that the popcorn machine is back in the Pub and that September 30 is the Eat Local Challenge. According to the Facilities Committee, the movie poll asking students to please notify them of any problems with the movie channel is out. The Diversity and Accessibility Committee announced that the International Bazaar will be held on October 4 while the Social Traditions Committee stated that a date is still being chosen for Fall Fest. The Student Interests Committee commented on their effort to get new items in the bookstore and encouraged any students with ideas to email jlphillip@hamilton.edu. The bookstore is willing to change their current merchandise if they are presented with ideas. In addition, the committee is making an effort to get local businesses to accept the Hill card.

Lastly, the results of first year elections were announced on Thursday, and the new members will be joining Student Assembly for their first meeting on Monday.

Bon Appetit Puts Hold on Sushi in McEwen

Elizabeth Marris '10
News Writer

"I hate sushi. I'm morally opposed," jokes Abby Jones '09. Beneath her light-hearted hyperbole, however, is a strong allegiance to stir-fry, an allegiance Jones shares with a multitude of Hamilton students. During Orientation Week earlier this year, Bon Appetit revolutionized the Hamilton dining experience by creating a made-to-order panini station in Commons.

To make room for the new station, complete with panini chef, Bon Appetit moved the ever-popular sushi bar across campus to McEwen Dining Hall. Unfortunately, stir-fry was a casualty. Patrick Raynard, general manager of Bon Appetit, explained that "we [Bon Appetit] tried to put different things in this year," but the amount of available dining space on campus is simply not adequate for a sushi bar, a panini station and a stir-fry station. As a result, Bon Appetit nixed McEwen's stir-fry station, much to the dismay of the resident advisors who comprised the test group for the changes.

The culinary innovations met with much resistance because, Raynard explained, "students love stir-fry." As the academic year commenced, Raynard made the difficult decision to revert the dining halls to their original configuration. "We still hope to try new things throughout the year," he stated, adding that a panini station at The Little Pub for lunch is a possible solution to the McEwen/Commons panini conundrum. "Hopefully the next few weeks will see more progress."

Rumors regarding the existence and locations of these various dining hall amenities ran rampant as students returned to the Hill this semester. Concern came from students living on both sides of campus that the presence of sushi would draw exorbitant crowds to the traditionally less crowded McEwen. Though at present sushi remains at Commons, stir-fry remains at McEwen, and the panini station remains in the minds of Bon Appetit visionaries, students still have strong opinions on the situation. "Well, I mean, I'm a little confused. They said they were going to do it, and they didn't. But I'm happy; I like my sushi," mused Laura Radlinski '10.

For the time being, the sushi bar will remain at Commons. PHOTO BY CHRIS EATON '11

Most students agree with Radlinski in that they prefer the dining halls the way they are. Holly Donaldson '11 stated that, "I think the stir fry should stay. I feel like a lot of people like the stir-fry more than the sushi." Leandra Folk '09, a frequenter of Commons during the lunch hours, was speechless upon hearing the full plan for the redesign of the dining halls. Amid whimpers, she managed to murmur, "I like the sushi where it is." Jenny Pistrang '10 saw the conflict in slightly different terms, "The dark siders are getting cocky because they have their new KJ complete with water feature. Now they're trying to take our sushi?"

Support for the plan is less easy to find among members of the student body, but exists nonetheless. Jared Pienkos '09 felt that moving the sushi bar at McEwen would make it more accessible. "I used to get there [Commons] at 12:30 and be fine, but now if I get there at ten to eleven there's a huge line. McEwen's never as crowded as Commons. I'd definitely support sushi there."

Raynard and Bon Appetit are open to input from students no matter what their opinion. They are actively experimenting and would love to know the students' perspectives. Above all, Raynard says, "We want to make everyone happy."

Students Face Consequences for Downloading

by David Riordan '09
News Contributor
and Daniel Steinman '12
News Writer

Downloading MP3's is about to get a lot harder on campus; colleges across the country are preparing for the implementation of a new federal law that will further monitor students' Internet use. Most students know that the Motion Picture Association of America and the Recording Industry Association of America have sued individuals for billions of dollars in damages. Specifically, these organizations have been suing college students, saying that college campuses are at the center of music and video piracy.

The Higher Education Reauthorization Act was passed in August with a provision that will withhold federal funding from colleges that do not actively monitor student copyright infringement; this requires detecting hardware to be installed into the network.

Hamilton Information Technology Services (ITS) does not actively monitor students using file-sharing software on the network; however, school policy prohibits use of the school service for unlawful activities. If caught, a student's privileges can be limited or revoked. Also, if copyright agents submit complaints, ITS will cooperate in compliance with federal law, more specifically, the Digital Millennium Copyright Act (DMCA). This includes submitting names of Hamilton students who are alleged to have violated copyright protection laws, a procedure that though, perhaps controversial, is almost universally practiced at colleges nation-wide.

In the past few years, there have been several cases in which students have been reported by school authorities. "Students have been sued and have settled with the recording industry for thousands of dollars," said ITS Vice President Dave Smallen.

Currently, when the college receives notification of a student copyright violation, unless the copyright owner obtains a court-issued subpoena, a student's identity is not readily available.

However, if they do obtain a subpoena, the college has to turn over the student's identity, opening the door to lawsuits or settlements costing several thousand dollars (which can be taken care of with a credit card at p2plawsuits.com).

Without a subpoena, the college forwards the copyright infringement notice to the student, issues a warning, and may revoke the student's network privileges.

However, the new law requires the college to actively monitor the network for copyright infringing activities, something it is not required to do now, which may open the door to monitoring of other activities on the network.

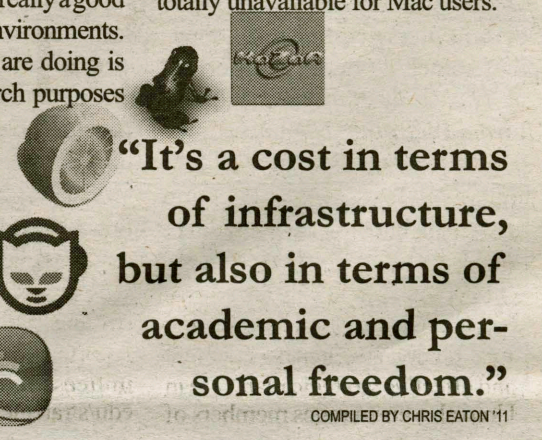
Fred Benenson, a graduate of NYU's Interactive Telecommunications Masters Program, was an activist with the organization Students for Free Culture at the time of the bill's introduction and worked to oppose to the copyright provision of the Higher Education Act's reauthorization. According to Benenson, the impact of mandatory network monitoring runs far deeper than reducing copyright infringement.

"[Monitoring a campus network] puts an undue burden on the infrastructure of a university to monitor the content and nature of the network. That's never really a good thing in academic environments. Policing what people are doing is bad in terms of research purposes but also in personal purposes."

"It's a cost in terms of infrastructure, but also in terms of academic and personal freedom."

But downloading music for free doesn't have to be illegal. Students can register at the online, ad-supported music service Ruckus (at Ruckus.com) by providing an authentic college e-mail address. There, they have access to over 3 million songs, many by popular artists; this is about half as many as available on iTunes.

The Ruckus library also includes web shows, indie films, music videos and games like Tetris and Super Mario Bros. Of course, there are a number of limitations on use: music and videos cannot be transferred to another device such an iPod and they can't be burned onto a CD or DVD. The biggest limitation is that Ruckus only works on Windows software, so the service is totally unavailable for Mac users.



COMPILED BY CHRIS EATON '11

Constitution Day Speech

*from **Sutton**, page 1*

regarded by the judges, as a fundamental law." Sutton also acknowledged after his speech that in the same paper, Hamilton declared the judiciary was "beyond comparison the weakest of the three departments of power."

As Sutton concluded his speech, he repeated the point that modern day justices of the court are being asked to fill the role of historian: using historical evidence to come to decisions with wide-ranging repercussions for the United States. Yet, in his words, "Becoming a judge does not make one a historian." Judges, he elaborated, are not trained historians, and while "History provides a neutral way to approach Constitutional precedent," not all historical analysis is so neutral.

After the speech concluded, Sutton was open for questions to the student body and other attendees, who nearly filled the seating area to listen to the speech. Sutton, whose name has been floated as a potential Attorney General if Senator John McCain is elected, answered questions ranging from the Constitutionality of the Defense of Marriage Act to what life was like working under Justice Scalia, one of the of strictest originalists in Washington.

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Save Some Trees, Please Cut the Bull

by Thomas Yarnell '10
Insights and Ideas Editor
and Colin Clark '11
Insights and Ideas Writer

Recently, *The Daily Bull* failed to surprise us in its attempt to make fun of *The Spectator.* We cannot, however, provide a more detailed explanation of the Bull's "satirical" commentary on *The Spectator* for the following reasons:

The first reason is that we could not force ourselves to read the entire thing. The word many people use to describe the Bull is "esoteric," and rightfully so. Last year, when the Bull pretended to abandon its esoteric style for one that would appeal to a wider audience of Hamilton students, the content implied that we could only find humor in bathroom and sex jokes. What did they prove by doing this? If some of us do not understand certain literary references, does that somehow make us inferior to *The Daily Bull* staff and its few avid readers? While some people may applaud the Bull for refusing to change its content based on the popular opinion that its inaccessible, last year's stunt was an insulting response to such criticism, one that demonstrates an unacceptable lack of integrity for a school-funded, student publication.

The second reason we will not even bother to elaborate on the Bull's version of *The Spectator* is that they have set a precedent of exclusivity. While it is true that each week the Bull publishes some offer for "anyone" to contribute, it seems that new writers rarely, if ever, do so. Why is that? This brings us to the one major advantage the Daily Bull has over any other student publication: the writers know exactly what their readers want because they know exactly who their readers are. Their readers are their friends, the same ten people that get all of the jokes, and also happen to write for the Bull. For proof of this, simply observe your fellow students picking up the Bull in Commons. How many of them glance at the front, turn it over, realize there is no longer an "Overheard at Hamilton" quote, and then push it to the side? We are willing to bet you see many more people do that than read the publication in its entirety.

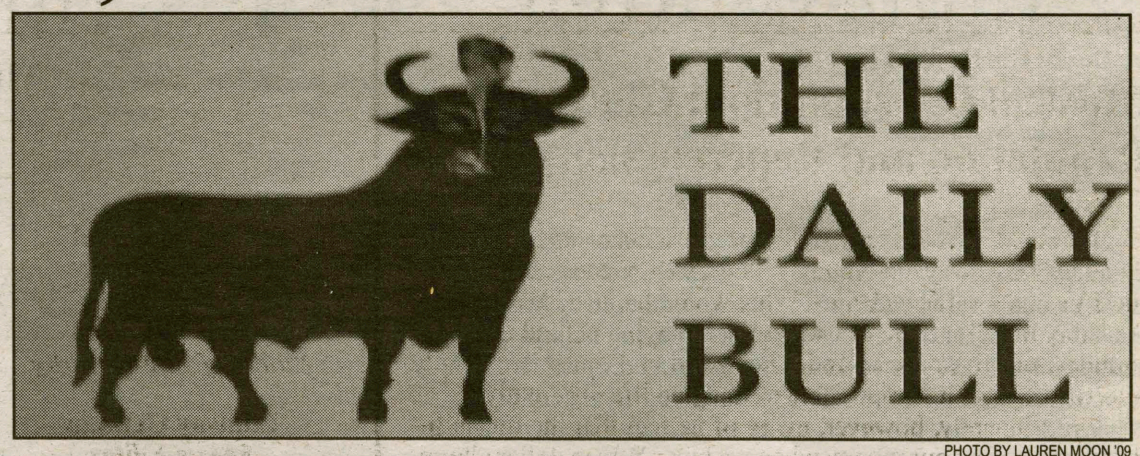


PHOTO BY LAUREN MOON '09

It's been said before and is worth saying again: The fact that *The Daily Bull* is printed makes about as much sense as the material in the publication itself.

Where do the Bull writers get off making fun of *The Spectator*, a publication that at least makes an effort to justify its funding? The next time *The Daily Bull* makes a case to receive funding, the Media Board should question whether or not that money might be spent better elsewhere. Media Board members must consider whether or not it is fair to fund one big inside joke at the expense of other, more actively inclusive student publications. As for the two practical contributions of *The Daily Bull* to this community, its Lost and Found and Advertisement sections, *The Spectator* or any other publication could handle those. If *The Daily Bull* continues to operate as it always has, we suggest that before attacking another student publication, its staff should seriously consider the validity of their own.

We eagerly await a response from *The Daily Bull* to this editorial. It will no doubt be printed in the Bull, and thus allow for thinly veiled personal attacks, yet another unacceptable but routine practice of the publication. When you find this Bull at your lunch table, either crumpled in a ball or stained like a placemat, read it. Then seriously ask yourself: How is this not a waste of money and paper?

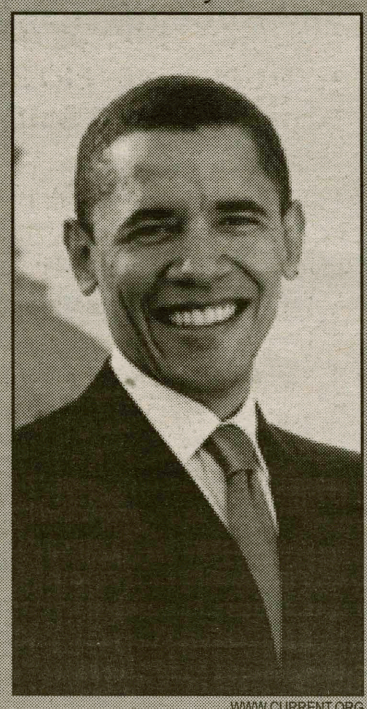
Hey Democrats, Don't Blow it

by John Molfetas '09
Insights and Ideas Writer

It would seem that the 2008 Presidential Election should result in a landslide victory for Barack Obama and the Democrats. There are several reasons why, on paper, Barack and Joe should be the victors. The economy is going down the drain. Unemployment has climbed to six percent, an increased number of workers are being laid off, and the financial and housing sectors are to say the least, looking shaky. The need for change on the economic front, should be favoring Obama. Iraq and the foreign policy issues, which are usually not heavily debated during presidential elections, are also supposed to be favoring Obama, who rightfully opposed the highly unpopular and unjust Iraq War from the beginning. Furthermore, the thirty percent positive ratings of G.W. Bush and the eight years of Republican administration-combined with the Obama slogans of change should be favoring the Democrats. The real picture however, is quite different.

According to recent polls McCain is in a tie with Obama at 45.7 percent of the vote; only in terms of electoral votes is Obama ahead. At the end of last week McCain was two to three percentage points ahead of Obama. The sudden surge of McCain can be attributed to the relatively unknown, moose-eating governor of Alaska - Sarah Palin. She has been elevated to a celebrity status by the media, thus diverging considerable attention away from Obama's message. Polls also seem to indicate that McCain may be making inroads into white female voters, who had previously support Hillary Clinton and are disillusioned with their party's choice. What is even more interesting is that the McCain/Palin ticket attracts 14 percent of the Democratic voters- a rise from 9 percent before Palin's nomination and 50 percent of Independents up from 42 percent before the convention. It is clear that the surge that McCain got after Palin's nomination is beginning to subside, so today both candidates are neck to neck in the race to the White House. In what should have been a year of Democratic triumph, McCain has a tangible chance of winning.

The thought of McCain/Palin in the White House should seriously torment the Democrats, who have been very good at losing many elections that they should have won. The Democrats somehow manage to screw everything up just weeks before an election-even when momentum is on their side. They simply give their Republican opponents enough breathing space and fail to define clearly what they stand for; therefore they are accused of waffling and being weak. For example, the Democrats frequently antagonize the Republicans on how hawkish they are - and usually are not able to prove their case. Simultaneously their candidates cannot usually hide their elitism and disdain for the American lower middle class. Obama's statement during the Pennsylvania primary: "that people cling to gun and religion because they are bitter" is a good reflection of the Democrat elitist mentality. They seem not to understand that they need white working class votes in order to get themselves elected. Clinton and Carter, two recent democratic presidents both appealed and won over a significant portion of that group. Democrats need to realize that the American voter that they have to win over does not reside in the Upper-East side of Manhattan, does not drink latte coffee, does not drive a Volvo, does not love France, drives a pick-up truck, owns a gun and most likely believes in god. Their persistent failure to connect with this core voter has resulted in their continuous un-electability. Let us hope that the Democrats have learned from the mistakes from the past and are going to win, because if they don't then they should seriously consider abandoning politics and moving to another country.



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What should be an easy win for the Democrats is turning out to be more difficult than most expected.

IM Sports: More Than Just a Game

by Will Weisblatt '11
Insights and Ideas Writer

Playing a game of softball, hung-over, on Saturday at noon, is not appealing to many people. Indeed, just rolling out of bed, hung-over, on Saturday at noon, is not high on most students' priority list. When your bed is so warm, and the sun is so bright, and Commons brunch beckons, why stand goofily with a thick glove on one hand and try and catch an oversized baseball? There are many answers, and they differ from person to person. However, there is something for everyone in the many redeeming qualities of Hamilton's intramural sports program. It offers a context and structure for mingling with entire teams of unfamiliar people. It injects a sense of (relatively) gentle competition, fostering light rivalries. Finally, it provides a perfect opportunity to get students out of the library desks and dorm rooms, away from Halo 3 and Facebook, even if just for an hour.

What makes Colin Clark '11 excited to play intramural, B-league softball considering his cracked sternum and his broken foot? Clad in what he calls his "speed boot" (a plastic, protective cast for his leg), he traipses to the field with the rest of his squad whenever he can fit in a game around his busy schedule. When he bats, Justin Caldwell '09, runs the base paths for him. Colin plays first base so that he doesn't have to move substantially in order to make crucial plays in the field. Keeping in mind the scope of his injuries, Colin perseveres because he genuinely enjoys the mixture of competition and companionship provided by the intramural program.

There are also several minor problems with the program, and they tend to apply regardless of the sport. Foremost is the imbalance of intensity of the teams, regardless of the fact that most sports are divided into A and B leagues. This imbalance can and does lead to tension between competing teams, one that is more focused on winning and another that is more focused on socializing. Another downside of the intramural program is the frequency of forfeits. There are few things as off-putting as showing up to the field of battle without an opponent.

Intramurals play a relatively small but crucial role in the spectrum of social life at Hamilton College. Meeting new people (sober) at this school can be daunting and awkward. This program provides a helpful framework and context within which interactions with complete strangers are facilitated. Also, for many high school athletes, college athletics are too intense or too demanding of free time, and intramurals can provide a certain level of competitive spirit and team camaraderie that would be otherwise entirely absent. While it may not exactly be "Friday Night Lights," the English Premiership League, or Beijing 2008; the Hamilton Intramural program certainly fits nicely into the college lifestyle and provides several irreplaceable services to the student body.

THE SPECTATOR

Musical Consumption: Gluttony, Regulation and Repercussions

If I could, I would turn off all the music on every channel for 24 hours, take away everybody's iPods, CDs and car radios, mute the TVs and disable websites. What would happen? World War? Probably not. But there is a soundtrack playing behind our daily routines; our lives are scored. Our world and music are deeply interwoven, and it's impossible to imagine life differently.

Unfortunately, however, many of us feel that the music industry is stealing our money when we buy a fifteen dollar album, and that we've invested in hype supported by a sub-par product. We've all heard it hundreds of times—don't illegally download music—but we do it anyway. We don't want the hype but want the product, so we find (steal) it on the Internet, and that's not a problem because artists have millions anyway, and a few downloads won't make any dent in the industry. It's fine, right?

Wrong. As it stands, each person's "few" downloads have contributed to rapid-fire downsizing of even the strongest major labels. Dozens of talented people are not only losing their jobs but also their careers; the industry itself is gasping for air. And if we can't imagine ourselves without music, we can't afford to shut down the music-makers. I am disappointed in our lack of concern for and trust in the music industry. We must challenge ourselves to rebuild bridges we may have burned a long time ago. I understand that it can appear that the industry relies on that one top-of-the-charts single and only cares about money. Sure, there's a lot of crap out there and there are a lot of people who buy into it. First-hand experience has shown me, however, that for every terrible artist or song there's a great one, and a team of dozens of ridiculously dedicated people working to make it accessible. Most music industry people are so passionate you can taste it. And, yes, they want to make money doing what they love, but who doesn't? Label people aren't stupid or narcissistic; they want to please us. They know that our generation needs more than glitter to buy an album, and they're responding appropriately (and gradually) to our pointed concerns. They're literally searching the globe for the best new talent, creating longer production schedules, and advising their artists to take much needed hiatuses so that when production and talent finally collaborate, the result is more likely not only a marketable single but also a fantastic album.

That being said, I know that the industry still has work to do to catch up with the evolving needs of and technology accessible to the consumer. I also know that no matter what labels do to curb us, we're still going to download music for that quick fix. But human nature and inevitability don't get us off the hook. What if that proverbial they—the RCIAA—finds us? Or, worse, sues us? It seems like something nearly impossible, something that happens to somebody else who has stolen thousands of songs and sells them on the streets. The truth is: students at peer institutions have been sued for downloading dozens, not thousands, of songs, and have been forced to pay thousands in fines. They can and will find us eventually.

And when they do, who will save us? Should the Hamilton College administration hand us over or whisk us away to some safe haven? We must be held accountable for our own actions; we're adults, or at least claim to be, and so Hamilton is not responsible for shredding our paper trail or paying for actions we knew could have negative results. Hamilton's only responsibility is to give us the facts and to update us on their position on piracy and their relationship with the music industry.

Just as we must reestablish ties, universities must strengthen their rapports with the industry. Perhaps the price of a fixed number of legal downloads per semester should be factored into tuition. No one wants to pay for something that they won't necessarily use, but let's be honest: I may not have a television, but I'm paying for cable access anyway, and even if I only have one slice of pizza and Joey over there has twenty, our meal plans cost the same. At the very least, shouldn't music downloading websites offer truly affordable student discounts in the name of protecting both the law and our precious music?

I don't claim to know the solution.. All I know is that something has to give.

Let's work together to give music and the music industry the oxygen that they're begging for, save they're lives.

By Jenn Vano '09

On Behalf of The Spectator

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A Passerby's Guide to Awkward Moments

by Thomas Yarnell '10
Insights and Ideas Editor

How many times have you passed by someone you sort-of, kind-of know and felt the pangs of awkward tension, the slight panic and self-doubt involved in debating whether or not you should just say "Hi." This moment is complicated, especially on a college campus, and it comes in many different forms.

Maybe you're walking by the kid that lives on your hall but never comes out of his room, the one you suspect to be a serial killer. Maybe you're daydreaming, imagining a stint on reality show "Hole in the Wall," when suddenly you find yourself three steps behind an attractive girl who glances back in your direction and makes you feel creepier than a Michael Jackson appearance on "Super Nanny." Believe me, I sympathize. With that being said, here is some further case-by-case analysis and advice for these situations:

(Keep in mind that for all of the following, the assumed setting is isolated, just you and the other person. Avoidance through use of a different path is not an option. Think: walking by someone on Martin's Way bridge when no one else is around.)

1. Passing by a complete stranger: This scenario depends largely on the other person. If the stranger is babbling away on their cell phone about how drunk they were last night, then any tension is completely removed from the moment and you are thus free to act however you please.

Alternatively, if the stranger is not using a phone, and your impulse is to avoid any interaction, you may take yours out and pretend to be doing something. Pretending to talk on the phone, however, presents a number of problems. The first and foremost is that it makes you feel pathetic. Saying "Hi, what's up?!" to dead air is, in essence, creating an imaginary friend. You haven't spoken to "Charlie" since you were five years old. Calling him now would just be awkward for both parties.

The other option, pretending to text message/generally fiddle involves a risk of doing something extremely goofy due to a lack of focus on the path ahead. You might trip and take a spill, in which case the stranger passing will remember you as that guy who busted his @$$. Worse, you might walk into the stranger, thus rendering your attempt at avoidance to be the cause of interaction.

If the stranger makes direct eye contact you have two options: you can reciprocate or avert. If you reciprocate, the next natural step is a facial expression. (Otherwise, you're just having a staring contest while walking by each other. How many times has someone said to you: "Hey, want to have a staring contest while walking in opposite directions?!") The most common and expected facial expression is the smile.

Over my years of extensive research, I've found that the half-smile works best. The half-smile generally consists of no teeth but causes you (and especially me) to appear like the guy on the Lemonheads candy box. Whether or not the stranger reciprocates, you can feel good about it. If you go with the full-blown, Austin Powers-type smile though, and the stranger does not reciprocate, you may walk away feeling like a grinning jackass.

If you avert your eyes, the stranger will generally follow your lead so as not to make you feel uncomfortable.

If the stranger is neither busy with something like a phone nor offering you any eye contact, but looking straight ahead you might as well do the same thing. You're both making a choice to not acknowledge each other and that's nothing to be ashamed of.

2. Passing by someone you met at a party: I know this one can be tough. Last night, you played against this person in a beer pong game that went into double overtime, exchanging congenial trash talk throughout. You tried to distract them with your disturbingly unsexy dance moves and they laughed and all seemed right with the world. But that was last night and this is now. Now, you don't know whether this person remembers your name, or whether they'd even care to. As always, you can apply any of the techniques listed for the complete stranger scenario, but in this case, I believe the best idea is to greet the passerby loud and clear. Doing so reminds the person that you shared some good times over that delicious laxative, Keystone Light, and establishes the prospect of being sober, daytime friends instead of just drunken, party friends.

Of course, you may not want someone you met at a party to remember you. You may have been that black-out guy; the one that dropped the bong and then suggested gluing all fifty of its shattered pieces back together, or the one that yakked on the wall two feet from the bathroom door. If you were that guy, just throw your hood up and keep your head down.

3. Passing by someone you have class with: If you've ever sat next to this person or talked to them in class, you might as well say "hi." The danger here is becoming just class friends. Of course, the class you share is an excellent jumping off point for conversation, but if you establish a precedent of asking "Do we have a quiz tomorrow?" every time you see each other, you will regret it, because you can't ask "Do we have a quiz tomorrow?" on Saturday.

4. Passing by someone you recently hooked up with: This scenario really has to be evaluated on an individual, circumstantial basis. If the morning you woke up in this person's room consisted of you rolling over and thinking "What the f%*k?" then you're probably not going to want to acknowledge their existence. On the other hand, if you spent the night before wooing them with sonnets off the top of your head, it would make sense to stop and at least discuss the weather.

I know. In reality, the circumstances are usually somewhere in between those two opposite extremes. Just don't put too much stock in one, singular passing-by. It may be your both shy, like dogs from Bad Newz Kennels, and besides, if they really want things to continue, they'll like totally Facebook you.

Thumbs up

Welcome to the Annex, where you don't even have to have sex to get crabs!

Applewagon: Keep throwing great shows, getting people naked, and getting people naked.

Barn Party: You might as well call it "someone's going to come away from this a father" party.

Zip Car coming to Hamilton: Because sometimes it's just too risky drinking and driving your own car.

Senior gift ideas: Literally thousands of scarecrows, a herd of caribou, thirty pounds of stardust, a cotton candy machine every thirty feet on Martin's Way, gold-plated rape whistles for all, or a statue of Heath Ledger.

Thumbs down

Campus Safety conducting raids on fire hazards: It's kind of ironic, because if you take away my neon palm tree I'm going to burn down the school anyway.

Burning incense to cover up the smell of pot: Come on, that's like fighting fire with a blow torch. What is Campus Safety going to say when they show up and it smells like Captain Trip's place?

Student Assembly: You b-holes have denied funding for the "Malt Liquor Appreciation Club" for the last time.

Portions in Commons: I've already accepted the fact that my dinner will consist of "dirty rice" and "Hungarian tuna goulash," but do I have to eat a pound of it?

The IMF funding debacle: You know what would make you feel better? Going to see one of your favorite bands. And why couldn't this have happened to CAB back when they were bringing every dude with an acoustic guitar and an appearance on *Grey's Anatomy*?

Who Cares?

Econ majors.

Everyone getting sick: Apparently living like drunk, lazy, horny animals in a cramped quad isn't the healthiest type of existence.

The new *Daily Bull*: With its declining popularity, where else am I going to go to find out where my coat went after the Annex or new models for my portfolio of tasteful nudes?

Buying a class ring: Maybe you should have spent the 200 grand price-tag of your education on some much sweeter ice.

Opus: Just because you have curly hair, an eclectic taste in music, and live on the dark side, does not mean you know how to make coffee.

by Steve Allinger '09
& Anthony DelConte '10

Letters to the Editor

To the Editor:

We write in response to last week's "Thumbs up, Thumbs Down, Who Cares?" column. Under "thumbs down," Steve Allinger and Anthony DelConte wrote:

"The new Hill Cards don't allow access to buildings after 11 o'clock…but most freshman girls aren't unconscious before then!"

Sexual assault is NOT funny. As a society we are not in a position to joke about such a serious matter, especially one that has such a lasting impact on a significant portion of the population.

The argument that it is "just a joke" adds insult to injury. "Jokes" like these trivialize the seriousness of sexual assault and make mockery of an experience that could forever change the life of a young woman. Think about what message this sends to any freshman girls who may have been sexually assaulted since their time at Hamilton. It tells them that their experience won't be taken seriously, and that it's all just a joke.

Be a little more considerate before publishing such "jokes."

Sincerely,
Wai Yee Poon and Amy Tannenbaum
Womyn's Center Co-Chairs

To the Editor:

I find it disconcerting to hear how so many people are excited to listen to Jon Stewart and his commentary on the current political theatre in America, yet far fewer were even conscious of a man who spoke in the Chapel this past Wednesday.

Judge Jeffrey S. Sutton's discussion was serious and, for all intents and purposes, quite technical. Originalism as a method of Constitutional interpretation is not an easy thing to understand. Judge Sutton specifically discussed interpretation of the law and the way that the current U.S. Supreme Court works, something very relevant in our times. To Hamilton students, Judge Sutton's experience and expertise in this issue is not only unquestioned, but invaluable. Looking at the attendance in the Chapel during the lecture, not many students seemed to care.

Maybe that is the nature of these technical talks; complexity turns students off. Stewart's bit will be smart, but easy to understand. I am not saying that it is the Spectator's responsibility to advocate, endorse, or even encourage students to attend certain lectures, discussions or talks. But last Wednesday, we had a man who was appointed by President Bush and confirmed by a majority of the Senate to be a U.S. Court of Appeals judge for the Sixth Circuit speaking about how law is interpreted in our country. Attention could be paid.

Sincerely,
Jerome Noel

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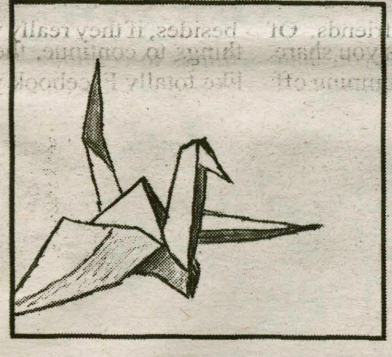

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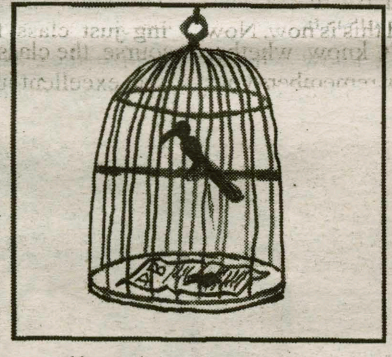

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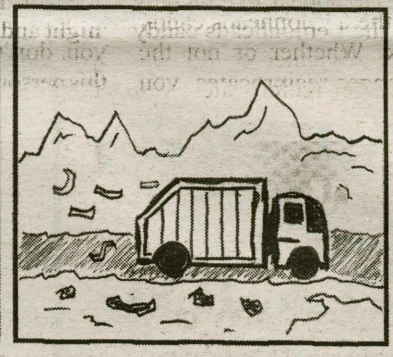

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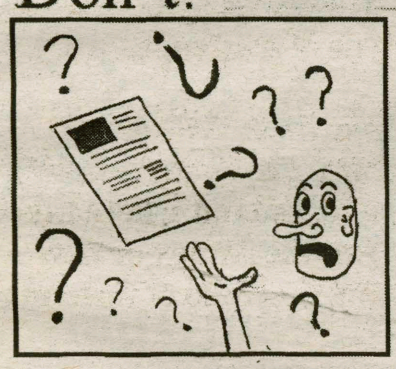
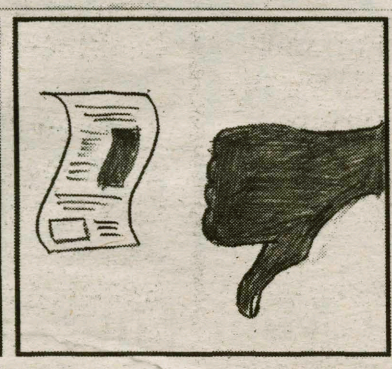
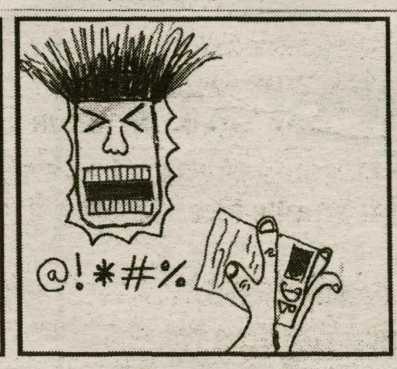


Pretend to understand bad inside jokes



praise the less-than-mediocre satire



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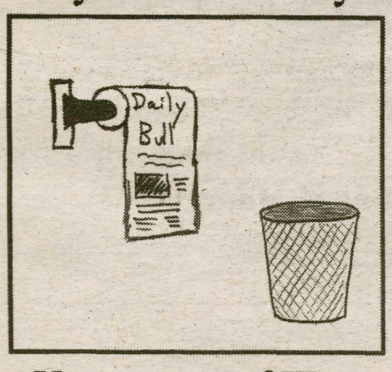

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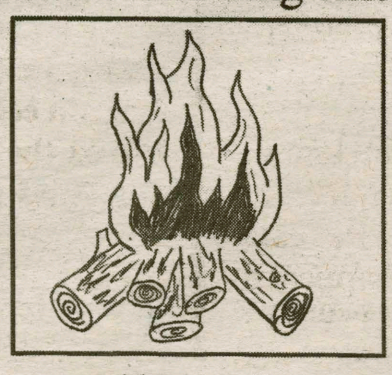

you need low-quality tinder to survive

Cartoon by Joe Kazacos '10
Staff Cartoonist

Mister Morals

Tackles dealing with the point system and Facebook etiquette

I just got assigned two points. While the college is not obligated to notify my parents, do I have an obligation to tell them about the points since they pay for my education?

Withholding information (and its unattractive friend, lying) is only acceptable when truth proves more harmful than misconception. Your parents will not be harmed by learning that you accrued two points. In fact, it is vital they know this based on their dual role as your parents and financiers of your education.

While college begins the transition away from your parent's authority, it is a process that is neither instantaneous nor seamless. Regardless of how well you may balance your busy schedule, you must keep your parents aware of changes, such as your overall happiness, grades, or other events that might threaten your success at Hamilton. Not only because as your financiers they are paying a substantial tuition, but as your parents they have the right to know how their child is doing.

Tell your parents about the points. Hiding the fact sows distrust and creates the potential for graver situations (imagine, gasp, that you were to receive more points.) Breaking the news is hard, no doubt, but will ultimately lead to a productive resolution.

A few months ago, I was faced with a difficult situation. As a semi-observant Jew, I know a fair amount about issues pertaining to Israel (at least enough to realize that Israel is not always correct in their policies). However, as I checked Facebook one afternoon, I found that one of my "Facebook friends" had replaced his profile image with a severely anti-Israel slogan. Almost instantly, I de-friended him, angry that he would voice such a strong view in a public forum. Was it wrong to be so taken aback at the image, or was I justified in sharing my opinion through the small, often unnoticed action of de-friending?

Asking whether it's unethical, as a Jew, to take offense from an anti-Israel slogan is comparable to wondering if a medical patient should try to stop his knee from swinging as it is struck by a rubber mallet. Finding a statement to be distasteful is not unethical.

Your decision to "de-friend" this person is also acceptable; all Facebook users are entitled to friend and "de-friend" anyone with a Facebook account, just as all people are allowed to make and end relationships in life (think of the real world as a beta version of Facebook). If you no longer wish to associate yourself with this person and his ideas, then "de-friending" him is a succinct, albeit passive-aggressive, way of telling him so.

Beware of the ease in which you terminated your relationship with this person. While your online friendship may have ended, it is possible that this person did not realize the controversy his picture would spark and still considers you an acquaintance, if not a friend. If he ever asks you why you "de-friended" him, give him an honest answer. We are all only a few mouse clicks away from making total asses of ourselves. It is possible you experienced one colossal, virtual misunderstanding.

Mister Morals is a column devoted to helping resolve the ethical dilemmas of Hamilton students. E-mail questions and comments to Adam Vorchheimer at avorchhe@hamilton.edu. All submissions will remain strictly confidential.

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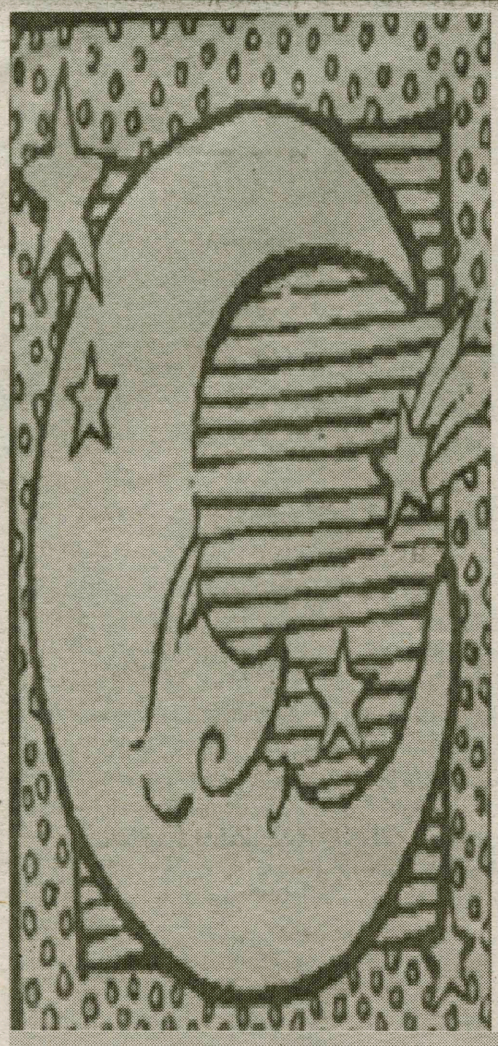

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FROM WHERE I SIT
HAMILTON'S INTERNATIONAL PERSPECTIVES

Take a quick peek: *Living in Major*

By Hon Cheung Ng '12
FEATURES WRITER

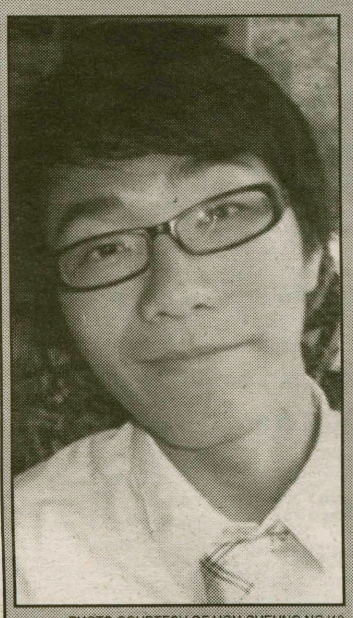


PHOTO COURTESY OF HON CHEUNG NG '12

Hon Cheung Ng '12 is an international student from Hong Kong.

Coming from a public high school, I have no previous experience of living in a dorm. Before coming to Hamilton College and living in Major, I was always fantasizing about how I would be ebullient going to more parties and experiencing more freedom. Somehow, for me these concepts are synonymous because I believe that more freedom means more parties where parents do not have the last word anymore. Hopefully, I won't worry about my neighbors coming by, knocking on my door, and cursing at me with the most disgusting and wicked sentences whenever I party too boisterously with my crazy buddies. However, after I came here and I became more accustomed to the dorm, in addition to my fantasy, I found pleasant amenities but also some drawbacks about life in a dorm. Living in a dorm is like being in a small community in which all the dorm mates are responsible not only for their own lives, but also for one another because we cannot help affecting each other and being affected by each other. I like living in a dorm because I feel more connected to the student community and the school campus. Yet, along with the gains and pleasantries one experiences with more freedom and more parties, there are also unexpected drawbacks.

Every morning when I wake up and go to bathroom, I see a girl coming out from the same bathroom where I go to shave my beard, take a shower, and so on. What is going on? Am I using a female bathroom? The answer is no. I am sharing a unisex bathroom with all the other coeds. This is the first time I have had to share a bathroom with people from the opposite sex whom I do not even know the first letter of their last names! Some may complain about privacy problems because there is no one supervising or preventing any one from taking a quick peek. This is actually true for the whole dorm. Your privacy is always threatened.

Our sovereignty is not protected either, because after all, a dorm is a common space. For example, like many freshmen and sophomores, I am living in a double room, which I am sharing with a roommate. There is a contract, signed by me and my roommate that states some mutual agreements about responsibilities and consents for actions, which would possibly interfere with one another's privacy and sovereignty. However, this contract sets the rules between me and my roommate only. For example, when I want to do my laundry, I may be excluded from using washing machines or dryers if someone else is using them. Because the washing machines and dryers in a dorm are called common goods, I cannot consider them just my own. So next time, if I am smart enough, I will have to get up at 4 in the morning to do my laundry because I am confident that no one can prevent me from using the machines at 4 o'clock in the morning!

This is the first time I have had to share a bathroom with people from the opposite sex whom I do not even know the first letter of their last names!

Oh my God! Living in a dorm sounds more and more like living in hell! Not really though because the positive aspects eventually outweigh the negative ones. First, living in a dorm makes it more convenient for me to go to classes. Actually, I do not have the choice because I was living in New York City before coming to Hamilton. Secondly, for the same reason, we can also network and communicate with our professors and other administrators more easily. Furthermore, we can also be more engaged in group studying because living in a dorm facilitates my communicating with the other students. In addition, living in a dorm can encourage us to utilize the school facilities, like the ESOL center, the writing center and the fitness center. For example, it is so convenient to reach KJ in only a five minute walk.

Of course, socializing with our friends and buddies is the most attractive feature provided by living in a dorm. Without our authoritative parents and respected neighbors, we can always party wildly during the weekends. Nonetheless, there are still some basic rules restricting noise, which I think are essential to protect other students' rights. For example, in my dorm, Major, there cannot be any loud music during a certain period of time at night and in the morning.

Living in a dorm is actually beneficial to all of us because it makes our everyday lives easier, from going to classes, networking with our professors and having access to all the college's facilities. Even though living in a dorm does take away the privacy and sovereignty we would enjoy back home, it is still beneficial, because when we think about the goals of college life, carefully and thoughtfully, we can recognize those goals which are enriching our lives acquiring knowledge and wisdom while socializing with our friends and buddies. And now, living in a dorm can satisfy both goals of college life. So, here we go! We are living together on campus for a better college experience.

"From Where I sit" is the ESOL column that represents the nonnative English Speaker's point of view on his or her experience on an American campus. If you have a "From Where I Sit" story that you would like to share, please e-mail adragan.

Spectator Between the Sheets

A Guide To Sexile Etiquette

By Annabelle Moore '12
FEATURES COLUMNIST

As a Jew I am no stranger to leaving my homeland. But 40 years in the desert could not prepare me for this new form of exile, far more awkward than any Spanish Inquisition. I am talking about sexile. In case you have been living under a rock (or in a single), to "sexile" is to banish your roommate from your shared dorm for the purpose of engaging in sexual activity. Sexiling is an epidemic, and while our parents' generation sees it as unforgivable, most college students consider it just part of the experience. It also seems like a fairly *common* occurrence; just saying the word "sexile" seemed to bring on nostalgia for many of the Hamilton students I talked to.

PHOTO BY LAUREN MOON '10

A discreet sign on the door is part of the sexile etiquette.

One thing to know is that different dorms have different rules. A double in North? Thicker walls and only one roommate to coordinate. Quad in South? More people to coordinate with, but a separate bedroom. Split double in Dunham? Thin walls and a tricky dynamic. All sexually active roommates need to have some sort of discussion about sexile protocol, and stick to it.

But what if the protocol is not working for everyone? You want to be warned hours in advance but your roommate keeps waking you up with her top bunk rocking. If you and your roommates are having sexile drama, here are three steps that, if taken, should help keep the peace.

Step one is the forewarning step. Whether by text, Facebook message or carrier pigeon, alert your roommate to the fact that you hope to have the room to yourself within the next hour or two (NOTE: if it is a weekday you should probably give them more advance warning so that they can collect their books and spend their sexiled time in the library). If the signal is loud music, don't fall asleep with your iTunes blasting. If it's sending a text, make sure it goes through, and if it's smoke signals… good luck!

The second step is what I call the "scrunchy" step. A scrunchy on the door, a discreet sign on the whiteboard, a post-it on the doorknob—whatever it is, work out a signal with your roommate that sends the message, "getting lucky and you're not invited."

The third step is the wrap up sign. Text or call your roommate telling them when the room is available, and make sure to sound *very* grateful.

Respect people's boundaries and their freedom. Discussing these situations beforehand will help keep you and your roommate out of any unpleasant situations. And if you really want to make it official you can buy a "Sexile Roommate Contract" on BustedTees.com for $8.99.

Annabelle Moore '12 worked as a trained Peer Health Educator at NARAL New York for the past two years, and has interned at Planned Parenthood and SIECUS. She is also in a long-distance relationship and would therefore love to live vicariously through you! Contact her at acmoore with any questions, concerns or stories.

A Closer Look: *Hamilton's A Capella Auditions*

By Nora Grenfell '12
Features Writer

Everyone saw the fliers at the beginning of this year decorating the walls, fences, and sidewalks of campus. At one point, it seemed every flier was encouraging you to try out for a different a capella group. Personally, I had trouble keeping track of the different groups. As it turns out, there are five: two all girls groups, Tumbling After and Special K; two co-ed groups, Duelly Noted and the Hamiltones; and one all male group, The Buffers. This year, there was more competition than ever for incoming freshmen to get into the various groups.

Duelly Noted makes its debut this year as an established group, which has heightened tension among the a capella community. The competition exists because, it seems, there is not enough money and time to spread out between the five groups. The opportunity to record CDs is given to a different group every semester, and performance time is divided between the groups, decreasing the set time for groups who would like to perform more songs. As the Student Assembly funding information highlighted, this year there is a disparity in funds for different groups.

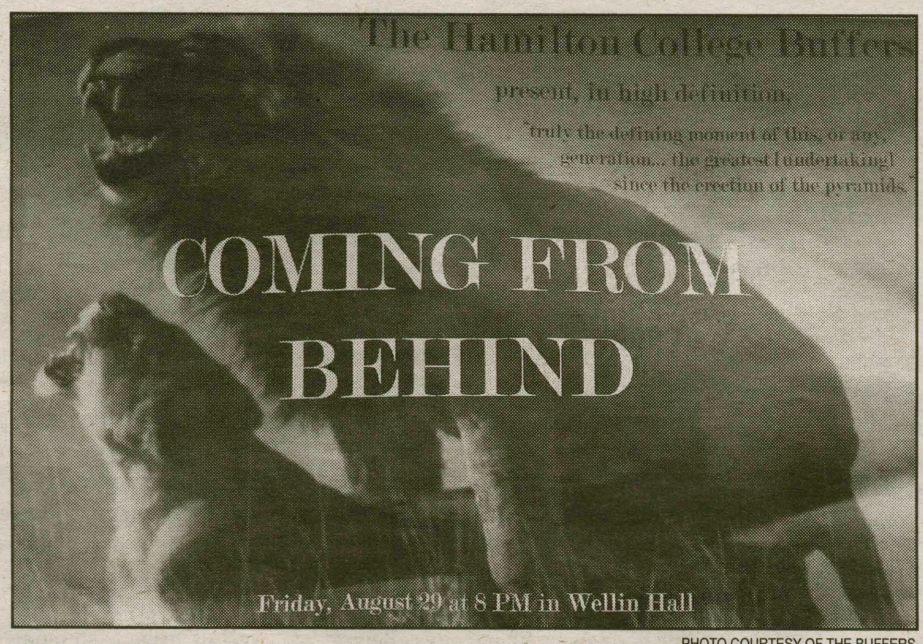

The Hamilton College Buffers
present, in high definition,
"truly the defining moment of this, or any, generation... the greatest [undertaking] since the erection of the pyramids."
COMING FROM BEHIND
Friday, August 29 at 8 PM in Wellin Hall

PHOTO COURTESY OF THE BUFFERS

The flyer advertised this year's first Buffers concert, "Coming from Behind."

Tumbling After and Special K received $300 and $750, respectively, while the Hamiltones and the Buffers received around $1200. Duelly Noted, as a new organization, will not be eligible to receive funds until next semester.

This tension might have been a factor in the increased freshman interest in a capella this year. Tumbling After and Duelly Noted each had more than 20 auditions. Said Robin Brown '09, president of Tumbling After, "[in the past] we were lucky if we got 5 auditions." In the end, Tumbling After added three new members, and Duelly Noted added only one. "There was a lot of talent," admitted Tom Williams, '11, of Duelly Noted. Additionally, the presence of so many groups meant that there were more opportunities for a wide variety of people. Shayna Schmidt '12, and Carrie Senft '12, both tried out for the same groups, however, Shayna was accepted into Tumbling After and Carrie into the Hamiltones. Says Carrie, "Shayna and I made different groups and we're happy for each other. There's a different group for every person." Added Shayna, "when you audition they're not just looking at your voice, they're looking at your personality to see if you fit the group."

The different choices of the groups represent the different styles of music Hamilton has to look forward to this year. Williams said that his group is hoping "to add a bit of a dramatic element" to their performances. Robin Brown said that Tumbling After has "gained a lot of respect over the past two years" and that this year they're "going to rock. Our goal is to have a lot of fun on stage."

Stuart Emmons, one of three first years accepted into the Buffers, said that the Buffers are "adding some new music to their repertoire this year." When asked about the dynamic between the groups, Stuart said, "we don't really think about anyone else. We appreciate the other groups but we strive to be the best, and you can tell from our performances that we have a good time."

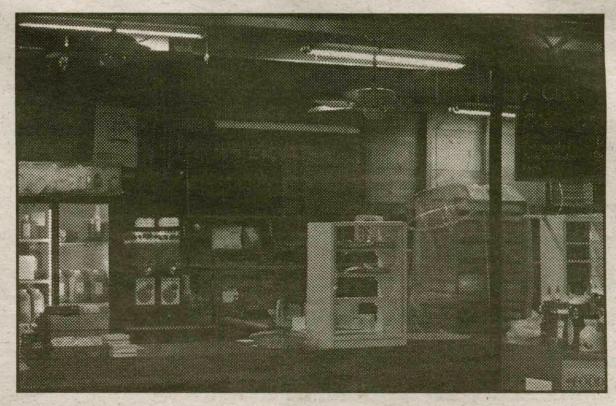
"There's tension, but we still get along and have respect for each other," Robin said. This year it seems that Hamilton has a lot to look forward to from a capella, including a little bit of tension, a lot of talent, and some really long performances.

Worth Getting Off the Hill For: Clinton's Cider Mill

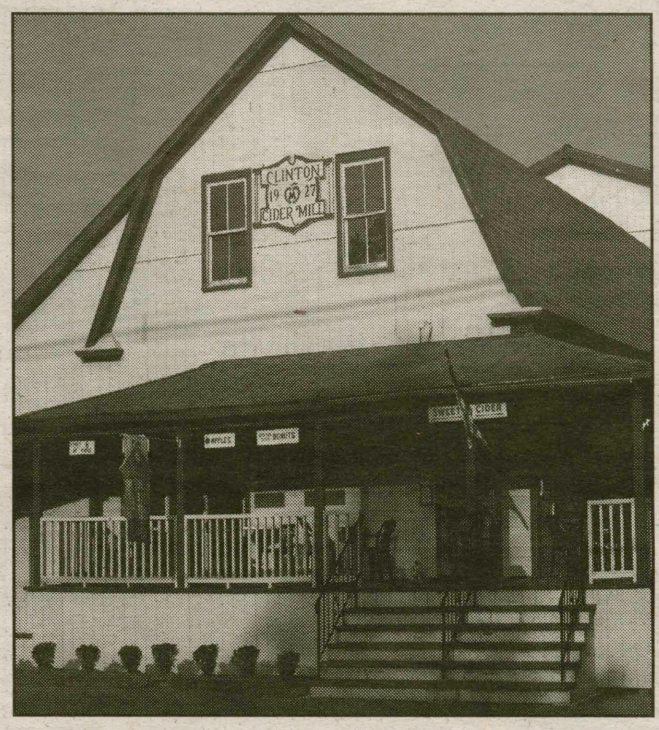
By Lily Gillespie '12
Features Writer

The Clinton Cider Mill is first and foremost the oldest, continually running cider press in Oneida County. The press itself is 118 years old and the oldest building in the Clinton Cider Mill has been around since 1927. The owners, John and Mimi Fehlner, have maintained the rustic look of the building itself, which very closely resembles a large barn. The cider presses, both functioning and antique, are enormous, so much so that you almost feel like you're standing inside a large press yourself.

Despite its very lengthy history and unique architecture, what make the Clinton Cider Mill most interesting are the goods it produces. There are, of course, buckets of beautiful apples you can purchase from New York orchards, both for eating and for baking. As it is a cider press, apples are a theme, and where there are apples, there's bound to be apple pie. Baked fresh daily, apple is only one of the many pie varieties available at the Cider Mill, and for those who do not find themselves apple-inclined, they have cherry, strawberry-rhubarb, peach, and at least ten more choices. For those of us who only have a minifridge, there is also the lovely option of a half pie, by which I was sorely tempted, but decided against it in favor of their version of the famous half-moon cookie. It was, perhaps, one of the most delicious baked goods I have ever eaten, and I felt a sense of school pride eating the cookie they had decorated in blue frosting to support dear Hamilton. The Cider Mill also sells a slew of other products, some fruit-related such as their apple or peach salsa, and others just for enjoyment on a fall day, such as their scrumptious-looking popcorn. I cannot end my mention of their food products without including their homemade doughnuts, which were in the process of being made by one of the Mill's employees while I was there, a further testament to the fact that it really is a homemade operation and one in which the owners and their employees take pride.



PHOTOS BY CHRIS EATON '11

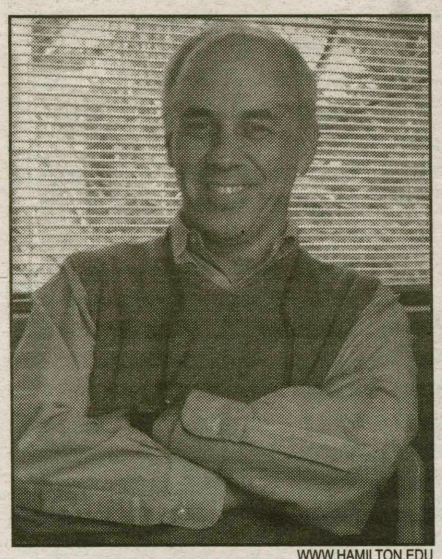


Hours:
Mon-Sat 10-6
Sunday 10-5

I had the opportunity to both meet Mimi and speak with her on the phone, and on both occasions she remarked at how much she loved the people who come into her store. She is fond of all the age groups that visit her store, but particularly the children, from the youngest ones who come in with their parents, to the high school students who come in during lunch or after school, and the Hamilton students, who she especially appreciated for being "so supportive." So, as I sit here with my Clinton Cider Mill Apple Squeeze, I cannot recommend more highly that you take a trip down to the Mill to pick up some delicious munchies and meet some lovely people.

Liberal Arts Degrees Fare Well in Business World

By Alison Turka '12
Features Writer



WWW.HAMILTON.EDU

Prof. Chambliss has been conducting research on liberal arts education for the past ten years.

Often times the assumption is that students who attend a liberal arts college go on to have careers in the humanities or in the arts, but this is not always the case. In fact, more and more often, students from liberal arts colleges are moving on to having careers in business. Hamilton, in particular, has been sending an increasing amount of graduates to work at firms such as Goldman Sachs and GE. Chairman of the Hamilton Board of Trustees A.G. Lafley '69 is the current chairman and CEO of Procter & Gamble, a consumer goods manufacturing company. Lafley graduated in the class of '69 and was in the Psi Upsilon fraternity as a student. One of our own professors, Daniel Chambliss, in the Sociology department, has been conducting a research study that follows a group of Hamilton graduates and tracks their career path. As well, with inspiration from Chambliss' study, the Associated Press has written an article that discusses this trend towards business professions for liberal arts graduates, specifically those from Hamilton.

The AP approached professor Chambliss about the article because Chambliss has been conducting research on liberal arts education for the past ten years. His view is that such an education prepares students for relatively higher-level positions in general management, where they often coordinate and oversee others. People with liberal arts educations have hard-to-beat human relation skills. While this is not the only thing necessary for a career in business, it is an essential element, and cannot be learned as quickly as other skills, such as how to use Microsoft Word or PowerPoint. Graduates of liberal arts schools have the ability to problem solve – to figure out the real problem and state it. For someone who has gone to school and studied computers for four years, this skill set will be much harder to come by. The only potential drawback for hopeful business professionals from liberal arts schools is that these types of schools tend not to offer as much training in technology. Yet learning how to use a computer is exceptionally easier than learning how to deal with the "perennial issues of human life," as professor Chambliss puts it. And while schools such as Hamilton could afford to teach a little bit more in regards to technology, something such as a good English class that teaches life lessons, leadership, and public speaking skills, can be harder to come by elsewhere, and much more beneficial in the long run.

But what is the one most valuable thing that a liberal arts college can give students? "A chance to live in a dorm," Professor Chambliss says. While this may not sound like a helpful life skill, it offers students the chance to meet and negotiate with new and different people. To be able to learn and interact with people on a more personal level is a priceless expertise. "You're forced to live and deal with other people, which is what managers do," Chambliss says. When applied to business, being able to relate and respond to people on such a different level makes things more human, and can really help people go far. Many large universities do not offer this same experience, which can definitely have a negative effect on people in the job market. A person who is able to relate to others easily, and who has experience interacting with so many people in a close environment, can end up being much more successful than someone without these capabilities. Furthermore, especially at Hamilton, students form relationships with many of their professors beyond the classroom. This ability to converse on a level with someone in a higher position is hard to compare to anything else. In the career world, it translates to employees being less intimidated by their bosses or being able to stand up in front of a room of so-called big shots and give a presentation.

Overall, aside from living in a dormitory, the three big things that liberal arts colleges teach students are communication skills, intellectual flexibility, and people skills. Once in the professional world communication is one of the most critical aspects of achieving success. Whether in business or politics, people will judge you based upon what you say, and a liberal arts college really focuses on teaching people to master this skill. It also provides valuable exposure to problem-solving of all kinds. As professor Chambliss says, "Learning Excel is easy; learning algebra is hard." Being able to look at a problem from more than one angle is essential, and yet, if not incorporated within a person's education, it is almost impossible to learn later on. Liberal arts graduates are able to find the real issues, analyze a problem from multiple perspectives, and solve it. Lastly, while many people may not realize it, an English class can teach priceless people skills. Talking about the issues at hand gives students the chance to practice their discussion skills while studying classic literature. Instead of sitting alone at a computer learning how to use a particular program, liberal arts students get to interact with so many different people on a regular basis, and are able develop the ability to work well in such a setting. In the end, a liberal arts education is incomparable to any other type. It teaches students not just one particular skill set, but prepares them for whatever they may want to do with their lives. The skills learned at a college like Hamilton are invaluable in the way that they can be applied to so many things and result in success. As Professor Chambliss says, "Liberal arts don't go out of date."

Crossword

First person to submit the correct crossword receives $5 gift card to Opus!

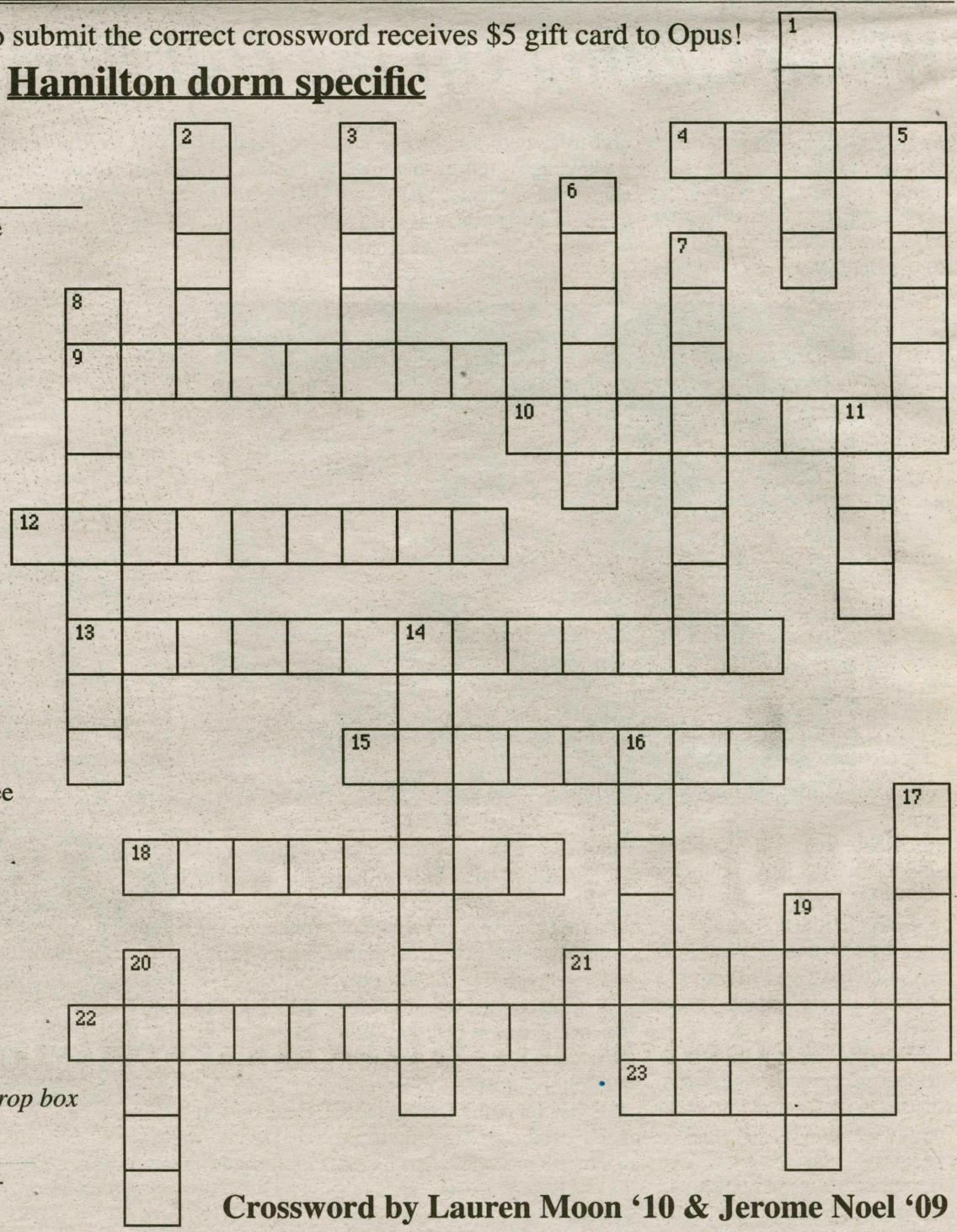
THEME: Hamilton dorm specific

ACROSS

4 Shares its name with the field it faces
9 Mr. Reynolds has officially changed his name to Turd _____
10 Emerged as a dorm after frat houses were given the axe
12 Where animals live
13 Former fraternity house for Chi Psi
15 The newest dorm that houses first years
18 The spiral staircase WOULD be cool if you could drunkenly slide down the banister
21 The sweeter of the suites
22 Overstocked with granola, birkenstocks, and communal hippies
23 Former residence of the Co-op

DOWN

1 Where Gilded Bikes go to die
2 The darkest of the side
3 Named for Alpha Delta Phi founder
5 The dorm with its own chef
6 Only the basement has been renovated, the rest is still a cesspool
7 Like its namesake, residents ~~should share the wealth~~ (free beer?)
8 The only housing option restricted to seniors
11 Home of sub free kids and actual children
14 This dorm is LEED certified Silver
16 Doubles as the office of ResLife
17 Home of the tour guides
19 Number of dorms that house first years
20 The hospital next to the library



Please submit completed crosswords to the Mail Center drop box addressed to Box #1284

Name: _____ **E-mail:** _____

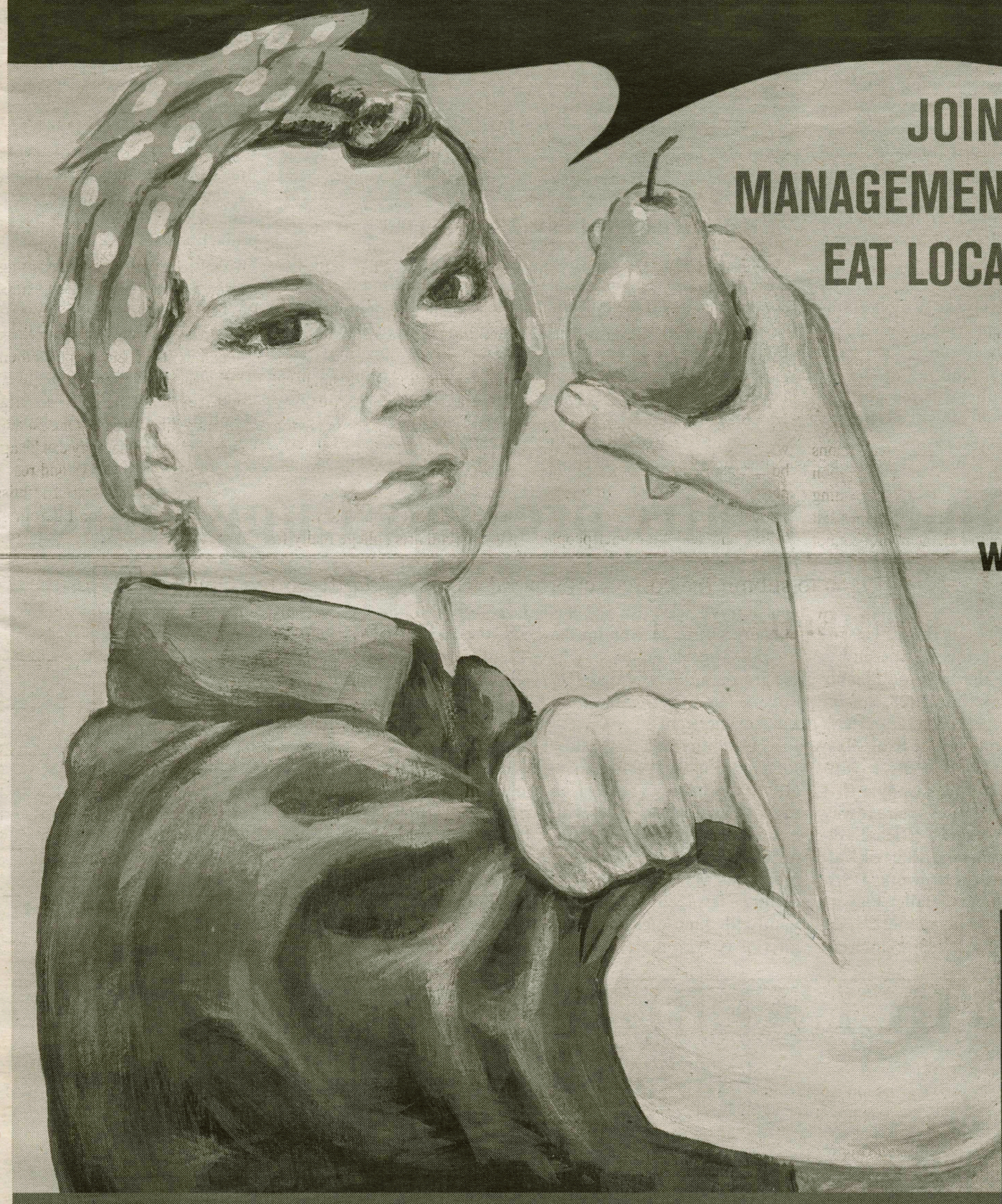
Time Submitted: _____

Crossword by Lauren Moon '10 & Jerome Noel '09

WE CAN
EAT LOCALLY

JOIN BON APPÉTIT
MANAGEMENT COMPANY'S
EAT LOCAL CHALLENGE

Eat a lunch
made entirely
of foods grown
within 150 miles
of this café



EAT LOCAL
CHALLENGE

TUESDAY, SEPT 30

www.circleofresponsibility.com

During Lunch: 11:00 a.m. – 2:00 p.m.

ARTS & ENTERTAINMENT

Weekly Charts

by Jacob Murray '09
Arts & Entertainment Editor

MUSIC
(From billboard.com)

Top Albums
1. Death Magnetic - Metallica
2. The Recession -Young Jeezy
3. Rock N Roll Jesus- Kid Rock
4. Do you Know -Jessica Simpson
5. The Quilt - Gym Class Heroes

Top Songs
1. So What - Pink
2. Whatever You Like -T. I.
3. Disturbia - Rihanna
4. Paper Planes - M.I.A.
5. I Don't Care - Fall Out Boy

MOVIES
(Yahoo! Movies)
1. Burn After Reading
2. Tropic Thunder
3. Righteous Kill
4. The Women
5. House Bunny
6. The Dark Knight
7. Bangkok Dangerous
8. Triator
9. Death Race
10. Pineapple Express

BOOKS
(From The New York Times Best Seller *List)*

Paperback Fiction
1. THE SHACK, by William P. Young
2. THE CHOICE, by Nicholas Sparks
3. BAREFOOT, by Elin Hilderbrand
4. WATER FOR ELEPHANTS, by Sara Gruen
5. THE ALCHEMIST, by Paulo Coelho

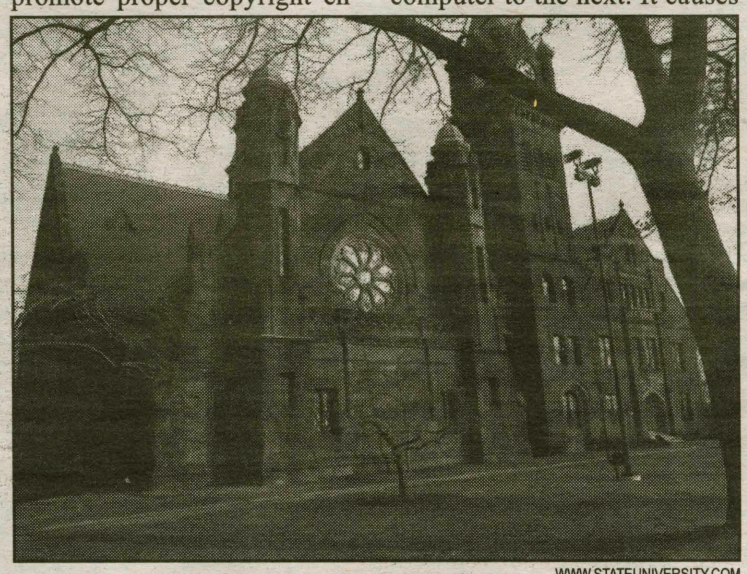
Paperback Non-Fiction
1. THREE CUPS OF TEA, by Greg Mortenson and David Oliver Relin
2. EAT, PRAY, LOVE, by Elizabeth Gilbert
3. THE AUDACITY OF HOPE, by Barack Obama
5. A LONG WAY GONE, by Ishmael Beah
5. NIGHTS IN RODANTHE, by Nicolas Sparks

Students Sued for Illegal Downloading

by Rachel Pohl '11
Arts & Entertainment Writer

It happens on every college campus. Illegally downloading music, the seemingly harmful activity that most Hamilton students themselves have probably partaken in, has now become an issue to be taken seriously. As the Recording Industries Association of America (RIAA), a group who acts in favor of major labels of the recording industry, begins to crack down on college campuses by pursuing lawsuits and charging heavy fines for illegal downloading, students should beware. Because college campuses are the most uncontrolled when it comes to illegal file sharing, the RIAA must resort to fines and lawsuits in order to stop theft once and for all. The RIAA is taking action in full force.

This past year, thirteen Mount Holyoke College students were caught downloading music illegally; they were sued and required to pay a $3000 settlement fee per student. Mount Holyoke is not the only school that was caught however. Rather, it was one of the 18 schools named in the RIAA's first attack as part of the Warner Music and Sony BMG campaign to use education to promote proper copyright enforcement. The RIAA has filed lawsuits against students at schools such as Princeton University, Amherst College, and UMass all for the same crime. While suing students for illegal downloading is a relatively new concept— the first RIAA took place in 2004—legal action against downloader's is becoming more and more common.



WWW.STATEUNIVERSITY.COM

Mt. Holyoke, the site of an RIAA lawsuit this past year.

Peer-to-peer file-sharing is the term used to describe the sharing of files from one computer to the next. It causes problems with copyright infringement, putting both the college and the student at risk of becoming involved in a lawsuit. Additionally, it slows down not only the student's computer, but the entire college network while compromising the security of the network.

Most students believe that a couple songs or even a couple hundred songs here and there will do no harm. However, one Mount Holyoke student proved such a theory wrong. She explained that despite downloading less than two hundred songs and downloading only twice a month, she was forced to pay a $3000 fine after being charged with the illegal downloading of music as well as allowing other students to take music from her computer. One does not need to be downloading thousands of songs to get caught. More and more colleges have installed computer systems that can track illegal downloading on students' computers so that the issue can be dealt with on a school level first. Once students are caught by the RIAA, the college is almost powerless in terms of protection. Students must ask themselves if illegal downloading music is worth it or not. One of the Holyoke students fined explained: "Needless to say I have learned that downloading from sites other than iTunes is not worth the risk." Luckily, no Hamilton College students have been fined as of yet, but no one is immune to the possiblity.

Stanley Theatre presents Lupe Fiasco

by Jessica Owens '09
Arts & Entertainment Writer

Calling all Hams! Get off your duff for an incredible night on the town at Stanley Theatre. Built in 1928, this institution has become a cultural cornerstone in central New York. Today it hosts a variety of performances by artists including Utica's Broadway Theatre League, Utica Symphony Orchestra, Mohawk Valley Ballet, Theatreworks USA, Leatherstocking Ballet, Players of Utica and many more.

Tonight at 8pm, international hip-hop sensation Lupe Fiasco, best known for his smash hits Kick Push and Superstar, will be tearing up the Stanley Theater Stage. Tickets are reasonably priced—30 dollars—and are available at ticketmaster.com

In addition to being a host for a multitude of performance artists, the Stanley Theatre is in itself a visual rollercoaster with a smattering of architectural influences from all times and places. Its Mexican exterior features terra cotta and brilliantly tiled mosaics while the interior is even more enticing with a blend of styles including Baroque, Moorish and Art Deco. Before the lights dim and the curtains rise, Stanley Theatre provides all sorts of eye candy including lions and angels, Indian heads, twisted columns and a constellation-studded dome.

In order to keep this culturally significant theatre in top notch, over five million dollars have been spent on its renovations since 2003. In addition, three dollars of every ticket goes to its continual upkeep. To find out more information about upcoming events and what you can do to support Stanley Theatre, visit stanleytheatre.net. Hurry up, times a wastin'!

Upcoming Shows:

9/19 Lupe Fiasco
9/20 Lifehouse
9/27 Blind Boys of Alabama
10/03 Mightly Clouds of Joy
10/04 Herman's Hermits with Peter Noone
10/05 Burt Bacharach
10/10 and 10/11 Stanley Volunteer Murder Mystery
10/14 and 10/15 Chicago the Musical
10/24 The Capitol Steps

WHCL ALBUM OF THE WEEK

Jamie Lidell - *Jim*

by Chris Rand '09
Arts & Entertainment Writer

Stepping further away from his roots in house/rave/electronica, Jamie Lidell's sophomore LP makes its influences clear from the outset. Working from the Southern Soul sounds of the 60's and 70's Stax Recording Label, Lidell's new sound is laden with Hammond organs, blasting horns, and the requisite "ooohs" and "ahhhs" of female backup singers. Yet, his vocal tendencies call to the more polished sounds of the Motown era: with opener "Another Day," Lidell seems to be channeling Stevie Wonder but moves effortlessly into the realm of Al Green with "Green Light" and deeply into the superb pop sensibilities of Michael Jackson in the dance inducing "Figured Me Out." Though Lidell's soulful pop sounds work as reminders of the glory days ofsoul music, in the polished production and underlying textures he illustrates his electronic sensibilities. Unlike his first LP, *Multiply*, where synth, vocal and beat-boxed loops occupy the forefront of melody, Lidell reigns in his electronic noodling in *JIM* as a means of accenting and furthering the tempo and groove of his tracks. Although fans of Lidell's strictly IDM material *JIM* may come as a disappointment, his new LP truly represents a newly joyous and vivacious sound. But he has not wholly abandoned his roots: in Jamie Lidell's live performances we see the two worlds of his music colliding. As Lidell croons over full band accompaniment, he frantically works an extensive table of electronics. Jamie Lidell brings his outrageous live show, complete with visual art projetions, to the Hamilton Campus October 11.

WWW.RUNDFUNK.COM

Lidell comes to Hamilton on October 11.

LETTUCE HEAD

PRESENTED BY JOE KAZACOS '10 AND JOSHUA HICKS '09

DIE, DIE, DIE!

Who doesn't love a good action movie? When most people think about James Bond, they think "Casino Royale," am I right? I hope not! Digging in the archives all the way back to 1988 (if any of you can go that far back in time), there was a time when people went to the movies, they saw big explosions, romantic smooches, and guns, guns, guns. I'm talking about the days of "Die Hard," starring the All-American Hero, Bruce Willis as John McClane, an officer on holiday. When a Los Angeles office building is taken over by hostages, led by the notorious Hans Gruber, played by none other than the dashing Alan Rickman (in a sweet mullet), McClane comes to the rescue to save not only the hostages, but his ex-wife Holly (played by Bonnie Bedelia). Also in the cast is Reginald VelJohnson who you may remember from the hit TV series "Family Matters." What does this film got that others ain't got? A whole lot of terrorist-woopin' action. McClane, after being recommended to take off his shoes to relax, is now caught in this lone-ranger scenario against a gang of ruthless villians, with no shoes! If Bruce Willis walking on broken glass, with a limited supply of arms, and completely outnumbered by hot foreign accents, isn't enough to get you going, then perhaps you need to watch this film again, and again, and again. I recognize the might of the third "Die Hard" film had people enthusiastic, but never forget your roots folks!

"Die Hard" gets 5 Lettuce Heads for non-stop action, and a sweet limo driver blasting Christmas Tunes to call it a Happy Holiday indeed.

WWW.MYSPACE.COM

BLACKJACK!

Based on a true story, "21" is the film about a group of brilliant card counters who take Las Vegas casinos for hundreds of thousands. Their mentor and leader, played by Kevin Spacey, has devised an ingenious system that cannot fail to beat the house. Pure mathematics is the key to reliably winning blackjack. The story falls flat when their big secret is discovered. The "twists" are predictable and the attempt at a love story is less than impressive, earning this September channel 54 movie a modest 2.7 lettuce heads.

Another interesting aspect of this "true story" is the Hollywood-ed cast. According to the original writers of this story, all the members of the mathematically savvy team were actually Asian. Many critics of this movie comment on the immorality of the casting, arguing that the producers were only interested in presenting ticket-sellers on the big screen and not necessarily in the recreation of actual events.

Look for "21" on the Movie Channel, channel 54 on your dormroom televisions. The movie channel's linueup changes monthly, so make sure you check your email for the soon-to-come October list!

SAR-SHALON STRONG
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Friday September 19th, 7:30 PM
First Presbyterian Church
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Freewill offering proceeds to benefit the Hamilton College Disaster Relief Fund, to be used to assist ongoing earthquake relief in China.
For more information, contact kxu@hamilton.edu

Hamilton Horoscopes

by Steve Allinger '09
STAFF SEER

Aries: You will soon learn that you can't please all the people all of the time... and that trying to do so is called "rape."

Taurus: If life gives you lemons, make lemonade, but if life gives you keystones, just try to make it to the bathroom.

Gemini: Do not mix work and pleasure, because it's hard for professors to un-stick the pages of your lab report.

Cancer: Soon you will have to make a choice between someone you want and someone you need, but that's bullsh*t because you want AND need prostitutes.

Leo: Your symbol is the mighty lion which is ironic because you are small, mild mannered, and terrified of zebras.

Virgo: Your life is a happy bowl of honey-dipped sunshine! HAHA-HAHAHAHA HAPPY VIRGO!

Libra: Keep away from Virgos.

Scorpio: It is time to step out of your comfort zone and try something new. Like hard drugs.

Sagittarius: Sticks and stones may break your bones but words will never hurt you. So look out for heavily armed mutes.

Capricorn: Your odd sense of humor will eventually work to your advantage, but until then, please untie those freshmen because I don't think they get it.

Aquarius: Indulge your deepest, darkest, naughtiest, moistest, sexiest desire... sorry I'm watching porn as I write these.

Pisces: Do not concern yourself with the future, you don't have one.

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SHOWTIMES BELOW ARE GOOD THRU THU 9/25

LAKEVIEW TERRACE — SAMUEL L. JACKSON
●2:10-4:45-7:10▲9:35 DTS
STADIUM SEATING PG-13

IGOR ●12:40●2:40-4:40-6:40▲8:40
STADIUM SEATING DTS PG

DANE COOK KATE HUDSON JASON BIGGS
my best friend's girl
●12:50●3:05-5:25-7:40▲9:50 DTS R

RIGHTEOUSKILL — ROBERT DE NIRO AL PACINO
●1:05●3:10-5:15-7:30▲9:45 DTS R

BURN AFTER READING — #1 MOVIE! GEORGE CLOONEY JOHN MALKOVICH BRAD PITT
●1:00●3:00-5:10-7:20▲9:30 R

THE WOMEN MEG RYAN - ANNETTE BENING
●2:00-4:25-7:00▲9:25 BETTE MIDLER PG-13

THE HOUSE BUNNY ●2:15-4:30-6:50▲9:00 PG-13

KUNG FU PANDA ●12:30-5:20 PG

BANGKOK DANGEROUS ●2:30-6:45 R

TROPIC THUNDER 4:35▲8:50 BEN STILLER R

THE DARK KNIGHT ●2:20-7:05 PG-13

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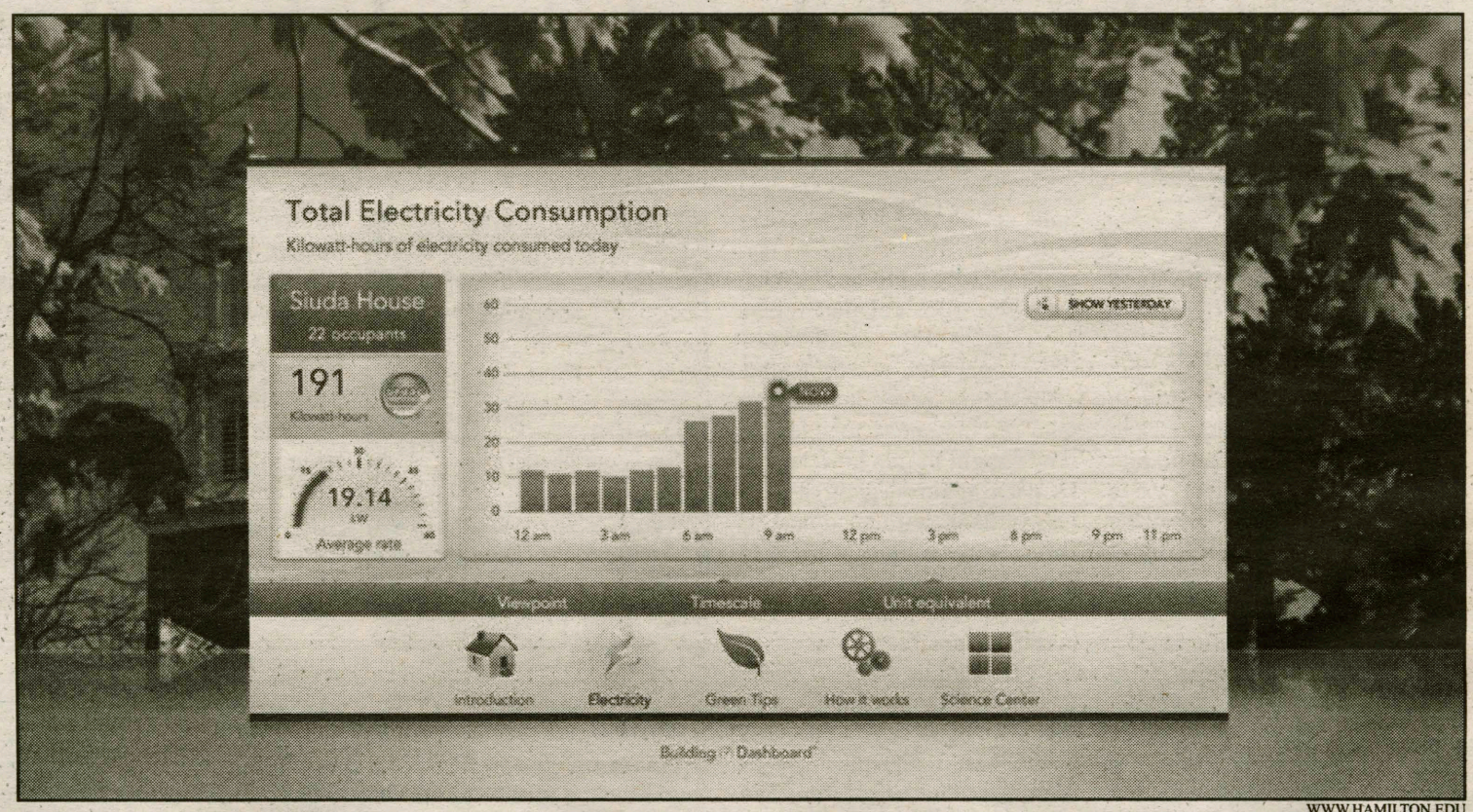
Building Dashboard® is Newest Green Addition

by Olivia B. Waxman '11
Science & Technology Special Correspondent

Hamilton College just got a little greener this month.

Building Dashboard®, a new website developed by the software company Lucid Design Group, charts in real-time the amount of electricity expended in more than a dozen campus buildings, including the Blood Fitness Center, McEwen Dining Hall, Schambach Center for Music and the Performing Arts, and seven residence halls—Babbitt, Milbank, Major, Minor, McIntosh, Kirkland and Wertimer. A special page displays water and natural gas use in the Science Center.

Frank Marsicane, Hamilton's associate director of Physical Plant, believes that "making the campus aware of how much energy we use should help reduce our consumption," according to an August 28 press release. Importantly, the Dashboard meets one of the college's key environmental sustainability goals: "Develop programs to raise awareness and encourage conservation by all members of the community [and] provide tools and incentives for conservation efforts," the school's "Sustainability" website states.



WWW.HAMILTON.EDU

The Building Dashboard® allows students to pull up hour-by-hour energy statistics on various dorms and buildings.

Each monitored building is embedded with a sensor that gauges the amount of power being consumed and then transmits that data to a central server, which stores and uploads the information onto the Building Dashboard web page (http://buildingdashboard.com/clients/hamilton/) "all within a minute of being collected," according to the site.

By clicking on the "Electricity" icon, community members can view each building's total electricity consumption in kilowatt-hours, in addition to its average rate of consumption. Within this same section, the "Viewpoint" tab allows visitors to tailor the data per person and per 1000 square feet and compare energy usage between two campus buildings of choice. The "Timescale" tab shows the cumulative amount of electricity consumed in the past day, week, month or year. Through the "Unit equivalent" tab, visitors can convert the kilowatt-based data to equivalent dollars, pounds of carbon dioxide or coal, gallons of gasoline, hours of laptop and compact fluorescent light (CFL) bulb use, and miles driven in a hybrid car.

*see **Energy**, page 18*

U.S. Oil Supply a Difficult Situation

by Nicholas Berry '09
Science & Technology Lead Writer

Proponents of increased U.S. oil drilling received a new battle cry at the Republican National Convention earlier this month as shouts of "drill, baby, drill" echoed throughout the Xcel Energy Center during several speeches. Republican presidential nominee Senator John McCain has called for expanded oil exploration and production to lessen America's dependence on foreign oil and reduce gas prices. Democratic presidential nominee Senator Barack Obama has been opposed to opening up more of the country's coast to drilling, citing environmental concerns and skepticism regarding its ability to solve our energy problems; however, he recently stated he may consider it as part of a comprehensive energy plan. House Democrats passed a new energy bill Tuesday that contains provisions for limited offshore drilling.

Amid all the furor surrounding the oil drilling debate, it is sometimes difficult to obtain a clear picture of how much oil can be found in the U.S. and what effect producing it will have on our energy situation. There is little doubt that the U.S. has a great deal of oil: we produce about ten percent of the world's oil, making us the third largest producer after Saudi Arabia and Russia. Unfortunately, our oil consumption dwarfs our oil production. In 2007, for example, Americans consumed 20.7 million barrels of oil per day but produced only 8.7 million barrels per day. To make up the difference, we imported 60 percent of the oil we used that year, half of which came from Western Hemisphere sources (Canada was our largest supplier).

Given the wide gap between the amounts of oil we consume and produce, many Americans are concerned about our dependence on oil imports and the political leverage it gives to our suppliers. The good news is that we are not expected to become more reliant on other countries for our oil needs in the near future. The Department of Energy's Energy Information Administration (EIA) projects that U.S. oil imports will hold steady over the next twenty years despite a steady growth in consumption due to increased domestic production of oil in the Gulf of Mexico and alternative energy supplies elsewhere. Nevertheless, we will still be importing the bulk

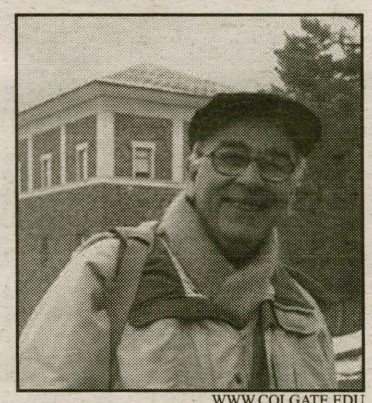
*see **U.S. Oil**, page 18*

Astronomy Lecturer Aveni Says, "Everything is Greek!"

by Allison Eck '12
Science & Technology Writer

Anthony Aveni, the Russell B. Colgate Professor of Astronomy and Anthropology at Colgate University, began his lecture entitled, "Scientific Astronomy in Hesiod? The Roots of Prehistoric Star Gazing," with this brazen statement taken from the 2002 romantic comedy, *My Big Fat Greek Wedding*. Aveni took the words of the proud and boisterous father in the movie as a means to portray to his audience that the wonders of astronomy date back to Ancient Greece.

Aveni proved to be an effective speaker. With his animated hand gestures and emphatic words, he began by first outlining the techniques hunter-gatherers would use to keep track of time. He explained that in this respect, astronomy is the oldest of all sciences, because even before other sciences arose, people were watching the stars to "anchor their history." The moon in particular was the first celestial body we revolved our lives around. Researchers believe that Stonehenge aligns in a way that predicts the position of the moon and the probability of future eclipses. Some civilizations would be as vigilant as to mark when a certain body, such as the sun or the moon, rose over the peak of a mountain or sank below the curve of a valley.



WWW.COLGATE.EDU

Colgate Professor of Astronomy Anthony P. Aveni.

Others would indicate cropping seasons as various months. "For ancient civilizations," Aveni said, "time was the activity itself, not the measurement."

When societies became more advanced, they discarded the system of tracking the 29.5-day cycles of the moon's phases and developed calendars. Julius Caesar and company created the 12-month calendar used today. However, it is not widely known that a series of political vendettas were involved in its making – Caesar and various political authorities quarreled over which months would be named after each of them.

Then Aveni moved on to the heart of his lecture, the Peloponnesian farmer and philosopher/poet, Hesiod. His thousand-line poem, Works and Days, was an intricate guide to harvesting in ancient Greece. He implemented his knowledge of the constellations and planets in the poem in order to give planters advice about the best time to perform certain farming activities. For example, he wrote so eloquently, "…when Orion and Sirius are come to the middle of the sky, and the rosy-fingered Dawn confronts Arcturus…"

Hesiod laid the groundwork for Romans to develop the 365-day calendar. While prehistoric astronomy was less precise, less technological, more socio-religious, and more symbolic, discoveries made then were still unprecedented feats and continue to amaze archaeoastronomers like Aveni. He quoted Einstein: "The astonishing thing is that these discoveries were made at all!"

Aveni ended the lecture with a fascinating account of the days of the week. Their names derive from the planets – Saturn is Saturday, the moon is Monday, Mars is Tuesday (Martes in Spanish, Mardi in French, etc.), and so on. Aveni cited his favorite planet as Venus because its cycle and the sun's cycle fit together in a perfect ratio of five to eight.

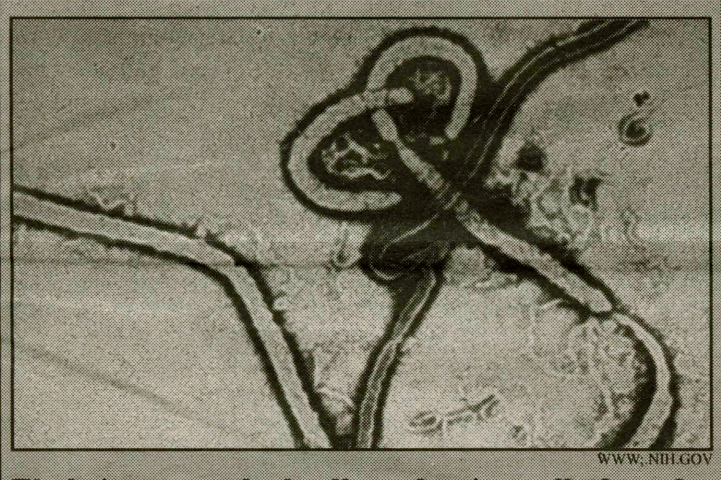
Despite his affinity for prehistoric astronomy, Aveni is thankful for the modern system of keeping time. "At least I don't have to walk out of this room and figure out when my wife's birthday is by marking days on a tablet!"

Focus On: Ebola

by Jessica Carroll '12
SCIENCE & TECHNOLOGY WRITER

A death from Ebola, it is said, is like dying from a million cuts. The body begins to leak blood out of every orifice, after puking up blood for a few days. The internal organs nearly liquefy, and every drop of blood is potentially lethal. Red spots form underneath the skin from the bleeding; stools contain blood as well and necrosis sets in- mostly around the kidneys and liver. Death is most often caused by hypovolemic shock (a loss of too much blood) or organ failure. In some strains, the death rate is approximately 90 percent.

Scientists have no cure for Ebola, and no treatment other than administering fluids, blood and oxygen. They still do not know where it originated, where it lurks now, or where and when it will strike again. It is a relatively new disease, with the first recorded human case occurring in 1976. A new strain was found just last year in November when it killed 37 people after infecting 149 in the Bundibugyo District lin Uganda. The Reston strain was discovered in New Jersey, and it later migrated to Texas, living in the bloodstream of crab-eating macaques being used for research purposes.



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Ebola is extremely deadly and universally feared.

Ebola is classified as a Biosafety Level Four agent, as well as a Category A bioterrorism agent by the Centers for Disease Control and Prevention. This high ranking means that when working with the virus a Hazmat suit is vital, as is a self-contained oxygen supply. When entering or exiting any lab that contains the virus, there are multiple safety measures involved such as an ultraviolet light room, many disinfecting showers, and a vacuum room. The bioterrorism rating relates to how easy it would be to kill large amounts of people with a virus, bacteria or chemical compound. As mentioned previously, Ebola is a Category A, residing alongside anthrax, smallpox, botulism and the plague. All of the Category A pathogens have the potential to be able to be spread widely and cause mass destruction.

When asked about Ebola, Robert Kosar '12, stated, "Ebola is bad but due to its high mortality rate it doesn't spread very easily." This has been proven true in previous outbreaks; Ebola consumes everything it can reach before dying out. Like a quickly burning fire, it destroys everything it touches but dies soon after.

Ebola hemorrhagic fever is actually a filovirus, or a virus that appears as one long fiber. It was named after the Ebola River near where it first appeared in thr Democratic Republic of the Congo. The Marburg virus is its close cousin, but not nearly as deadly. The different strains (or species) of Ebola are in the genus Ebolavirus and family Filoviridae. There are currently five recognized strains of Ebola known about today with mortality rates varying from 25 to 90 percent of all persons infected with the virus.

Zaire ebolavirus is the most deadly and the most common. It has an average of 83 percent mortality and a high of 90 percent mortality, which occurred during an outbreak in 2003. The average death occurs ten to fourteen days after the first symptoms appear, which are often diagnosed as malaria or some other, unrelated ailment.

Sudan's Ebola virus appeared a few months after the Zaire strain. Even though scientists thoroughly scoured the area around the infected cotton factory but were unable to find any trace of the virus outside of the diseased human population. The most recent case of this strain was in May of 2004 but luckily that outbreak's average mortality rate was a low 53 percent.

The Bundibugyo Ebolavirus has only appeared once in Uganda, where it had a 25 percent mortality rate. The epidemic was only declared over this February - a reminder that this virus is not eradicated as smallpox is, but rather is still alive, lurking, waiting for a chance infect more people. When asked if she would be scared if Ebola came here, Kyra Duhaime '12 replied, "Hell, yeah. I read a book about it once- *The Demon in the Freezer*- and it was hard to sleep afterwards."

It is easy to see why. There are no cures, and no treatments other than to help supplement the body's natural defense systems. If Ebola ever got out of hand, humanity would be powerless to stop it.

PROFESSOR PROFILE

Lynn Evans, Psychology

THE FACTS:

Name: Lynn Evans

Department: Psychology

College: Wittenberg University

Graduate Experience: Master's and PhD. from University of California, San Diego

Recent Research: Studied the effects of genetics and maternal depression, anxiety, and stress on the fetus and later on the developing child.

PHOTO COURTESY OF LYNN EVANS

INTERVIEW SECTION

Elijah LaChance: If you were to describe yourself in three words, what would they be?

Lynn Evans: Creative, friendly, meticulous

EL: What areas of psychology most interest you and why?

LE: I am most interested in the areas of psychology that dovetail with biology and medicine. Namely, I am interested in neuroscience, behavioral genetics, and human psychobiological development. I find the interplay between biological and psychological phenomena fascinating.

EL: How did you eventually choose to teach psychology for a living?

LE: By the time I left college, I knew I wanted to work in psychology/neuroscience and headed straight for graduate school. There, I had some wonderful experiences as a teaching assistant that were very fulfilling. I started teaching every opportunity I could, and I eventually decided it was the ultimate career path I wanted to take.

EL: Why Hamilton?

LE: I attended a small liberal arts college as an undergraduate (Wittenberg University) and thoroughly enjoyed the congenial academic environment that I experienced there, so when the opportunity arose to teach at Hamilton, I jumped at the chance.

EL: What is your funniest/most entertaining childhood memory that you wouldn't mind sharing?

LE: One of the more entertaining childhood memories I have is of competing against adult men in a local, annual pie eating contest and winning starting at age eight.

EL: Do you have any habits students might notice? If so, what are they?

LE: I tend to move around a lot during class.

EL: What is your favorite band/singer, your favorite ice cream flavor, your favorite book, and your favorite home-cooked meal?

LE: Currently, my favorite band/singer is Bright Eyes (Conor Oberst). As for ice cream, it's hard to choose one ice cream flavor but my top three are cookies and cream, peach, and coconut. My favorite book at the moment is *East of Eden*. My favorite home-cooked meal is cabbage rolls – a family tradition.

EL: What would you say is your teaching style, and what can students expect who are in your classes?

LE: My teaching style is evolving. I am experimenting with different techniques and am still trying to find my teaching style. Students can expect my classes to vary in style from one day to the next.

EL: What was the craziest thing you did in college you wouldn't mind sharing?

LE: I took part in the Wittenberg University tradition of streaking the hollow (at night!).

EL: Other than the Science Center, where can students expect to see you on campus?

LE: I am taking a dance class at the Fitness and Dance Center, so I am over there at least three days a week.

EL: What are your current research interests, and how might students be working with you on them?

LE: I am interested in how genes and environment come together during development to influence physiological reactivity, personality traits, cognitive abilities, and risk for developing psychiatric disorders. I am currently finishing up one project and will soon be looking to start a new research project. As a result, I am not sure of the exact nature of the student collaborations that may take place, but I look forward to working with students on my new project.

EL: What are you most looking forward to about joining the Hamilton community?

LE: I am enjoying the warm intellectual community, the motivated students, and the beautiful campus.

EL: What are some of your interests outside Hamilton?

LE: Outside of Hamilton, I enjoy spending time with my husband and cats, dancing (all forms), hiking, traveling, and reading.

I HAVE HAD MY RESULTS FOR A LONG TIME: BUT I DO NOT YET KNOW HOW I AM TO ARRIVE AT THEM.

~KARL FRIEDRICH GAUSS

Energy Dashboard Tool to be Used in Classes

*from **Building**, page 16*

The electricity conversion feature electrifies Peter Cannavò, Assistant Professor of Government, who teaches in the Environmental Studies program.

"I think that seeing one's energy use in numbers—and, perhaps even better, in tangible equivalents like miles driven—encourages one to conserve," Cannavò said. "My wife Helen and I bought a Prius this past spring, and the ongoing mileage estimate has made us drive much more efficiently in terms of fuel consumption."

Cannavò also discussed the academic possibilities that Building Dashboard raises:

"The Dashboard will [be] an excellent teaching tool that I can use in my intro environmental politics class. It enables students to learn a number of things about energy consumption—variation along time of day, equivalences among energy-consuming activities, [and so forth]. We can also analyze and discuss the usefulness of the Dashboard itself as the kind of tool that might affect energy and other resource consumption."

Associate Professor of Biology William Pfitsch plans to incorporate the new web tool in his "Society and the Environment" class, which usually culminates in a final group project on some aspect of Hamilton's environmental footprint.

"The Building Dashboard site . . . has great potential," Pfitsch admitted. "I'm sure that it can be tweaked to provide even more information. I'll use it in 'Society and the Environment' in some form—probably as an ongoing assignment rather than a final project, although the database should allow students to explore a variety of interesting questions regarding energy use. Hopefully it will inspire energy and carbon footprint awareness on campus."

Hamilton's Environmental Action Group (HEAG) hopes to energize the campus about energy conservation by utilizing Building Dashboard to fuel a campus-wide contest.

"HEAG is planning on using the energy dashboard to create an energy competition between dorms," HEAG Co-President Jeremy Gleason revealed. "The competition will use the Dashboard to evaluate which dorm has the lowest per capita energy usage, and that dorm will then receive a big prize. That project is forthcoming in the fall semester. HEAG hopes that the competition will encourage Hamilton students to use energy more efficiently."

In fact, Oberlin College in Ohio, another Building Dashboard client, launched "the first real-time, web-based dorm energy and water use competitions in the U.S.," according to the Lucid Design Group's website. Harvard University, the University of Pennsylvania, and Emory University also have buildings monitored by Building Dashboard.

Soon, the Outdoor Leadership Center, the newly renovated Kirner-Johnson building and the windmill on the south side of campus will be added to the Dashboard; in addition to tallying the total amount of energy consumed by KJ and the Outdoor Leadership Center, the site will record the amount of energy generated by solar panels that are currently being installed in those buildings.

Thanks to the new web-based technology, tracking the college's carbon footprint has never been this easy.

U.S. Oil Insufficient to Buck the Energy Trend

WWW.BLOGTRAVEL.COM

A disused oil rig in Oklahoma harks back to the past. At one time, the United States produced more oil than anywhere else in the world. Now, these resources are depleted.

*from **U.S. Oil**, page 16*

needs, and, as a result, many have proposed expanding our drilling operations and looking for new sources of oil.

When faced with the need for more oil in the past, Americans turned to the land, but today that is no longer an option as there is little to no chance of discovering a new oil deposit of any significance. According to Eugene Domack, J.W. Johnson Family Professor of Environmental Studies, Alaska's Artic National Wildlife Refuge (ANWR) is probably the "best prospect of a new discovery [on land] in the U.S." While it may be our best prospect, ANWR is not a very promising one. A 2004 EIA report concluded that drilling in ANWR would only slightly reduce America's dependence on foreign oil imports and would lower oil prices by less than 50 cents per barrel. At most, drilling in ANWR would yield 876,000 barrels per day, which would do very little to satisfy America's 20 million barrel per day appetite for oil. In addition, oil exploration and production would almost certainly damage a pristine ecosystem that is home to numerous animal species, such as caribou and polar bears.

Thus, in the search for new domestic oil supplies, the U.S. Outer Continental Shelf, a 1.76 billion acre area that extends 3,200 miles off the U.S. coast, has become prime hunting ground. Of particular interest to oil producers is what lies beneath a 200 million year-old Jurassic salt layer that extends from the Gulf of Mexico to South America and the western coast of Africa, according to Domack. He says that we have long been limited in our ability "to see and drill beneath the salt," but that recent advances in technology have "revolutionized" oil exploration and allowed us "to find oil deposits beneath what was traditionally thought to be the deepest limits." As a result, we have suddenly become aware of a vast supply of oil that Domack believes may shift the majority of oil production to countries like Brazil, Argentina, Angola, and the Congo.

By most estimates, as much as 90 billion barrels of oil can be found along the U.S. coastline, which would fuel the country for a decade at current consumption levels. Liberating the oil here, however, is not as easy as simply pumping it to the surface. First, much of the Outer Continental Shelf is subject to a federal moratorium on new offshore oil drilling. Congress passed the ban in 1982 and has renewed it year after year. Presidents George H.W. Bush and Bill Clinton expanded the ban via executive order, but their executive orders were repealed by President George W. Bush over the summer. The area covered by the ban is estimated to hold about 20 percent of the Outer Continental Shelf's total oil. Second, most of the remaining 80 percent of coastal oil supplies open to oil drilling is located in areas considered too expensive to exploit or that had been passed up for technical reasons. Recent technological advances may open up these areas, as illustrated by a Chevron-led team recovering oil at depths thousands of feet greater than had been thought possible in 2006, but they would only be economically feasible when gas prices are high, meaning they depend on a factor that increased oil drilling is supposed to eliminate.

The question thus becomes whether or not expanded offshore oil drilling, specifically in areas subject to the federal moratorium, would really reduce our dependence on foreign oil and lessen the financial burden at the pump. Lifting the ban would free up 18 billion barrels of oil, which is enough to fuel the U.S. for 2.5 years and increase our oil reserves by 50 percent. Expanding offshore oil into currently restricted areas would not eliminate our dependence on foreign oil, but it could help stabilize declining U.S. oil production. Moreover, the oil would not reach the market for ten to twelve years, and many say that the money we spent on drilling for oil during this time period could be used for investing in renewable and alternative energy sources.

The amount of oil that could be produced would also probably be too small to have any significant impact on gas prices. After all, oil is a global commodity set by international supply and demand regardless of where it is drilled, and oil-producing nations like those in OPEC could easily keep oil prices constant by limiting their own production if they knew the U.S. would be adding more to the worldwide oil supply. Lastly, there is the risk of serious environmental damage and pollution from oil rigs and the infrastructure needed to support them. The Interior Department's Minerals Management Service reports that there is one oil spill per year of 1000 barrels and one spill every three-four years of 10,000 barrels or more in the Gulf of Mexico. Adding more offshore rigs and the tankers and pipelines needed to carry oil to land would only increase the risk of spillage, threatening coastal ecosystems and communities that rely on tourism.

Domack believes that government subsidies for drilling are better spent on alternative energy research because the natural market will provide the necessary incentive for oil production. He also stresses that environmental standards cannot be relaxed if we do ultimately decide to expand our offshore drilling operations. Todd Rayne, Associate Professor of Geosciences, agrees: "In the short term, we will still be a petroleum-based economy. In the long term, we have to make an effort to make alternative energy feasible." However, giving up our oil addiction will not be easy. "In the U.S., we have an approach to resources that they are largely unlimited," argued Peter Cannavo, Assistant Professor of Government. "This frontier view makes conservation difficult for Americans. We are a high consumption nation."

But, parting ways with oil is perhaps the only way the U.S. can gain better control of its foreign policy. "We've already produced the bulk of our petroleum," commented Rayne. "We had the oil card at one time and could use it to exert political pressure on other countries. We've lost that ability and we'll never regain it. OPEC has the oil card now."

Rugby Continues Tradition of Domination

Women Defeat Colgate to Kick-off Season

by Erin Hoener '10
Managing Editor

On Saturday, September 13, 2008 the Hamilton College Women's Rugby Football Club traveled to Colgate for the first game of the fall season. The ruggers started off the season with a bang, defeating Colgate 42-10.

Kate Fillion '10 summed up the team's excitement about the victory, exclaiming, "What better way to begin the season than to annihilate Colgate on their home turf?" Fillion, Lesley Ryder '11 and Hillary Keating '10 each contributed one try (rugby's equivalent of a touchdown) in the win, while co-captain Stephanie Ryder '09 and Megan Herman '09 both contributed two tries each.

In the past, the success of the HCWRFC has been largely attributed to the hard work and dedication of each member of the squad. This season is no different. While most athletes who compete for Hamilton have played their respective sport for many years, the vast majority of the women rugby players have hardly watched, let alone played, the sport of rugby. The success that the team has earned is largely due to the dedication of the student-athletes who not only have developed their own skills, but also have spent time developing the rookie players trying the sport for the first time. This dedication breeds a special bond between the players.

Senior Megan Herman explains, "Not only do we play hard, but we have fun and support one another on and off the field – whether winning or losing, we are loving the game and growing as a team."

The HCWRFC is participating in the New York State Collegiate Division II East Rugby League for the first time. In the past, the team had played in the West Division, winning the State Championship in 2006 and competing in the semi-finals last year. In addition to Colgate, this season they will take on Siena, Union, SUNY Oneonta and RPI. The squad will be facing new challenges, but they have set their sights on returning to dominance in their league.

Co-captain S. Ryder explained, "I am confident that our team is up to the challenge and excited to have the opportunity to have more home games this year." The ruggers will be taking to Minor field three times this fall, September 20, October 4 and October 11.

Want to Support Hamilton Rugby?

GIVE BLOOD.

The Rugby teams are sponsoring a blood drive this Tuesday from 11:30 a.m. to 5:30 p.m. If you want to give blood, you must make an appointment. Contact dthompso or stop by the Fitness Center to sign up!

Men Shutout SUNY Plattsburgh at Home

The Hamilton College Men's Rugby Football Club has become a dominant presence in the world of collegiate rugby. The two-time NYS DIII Champions hit the field for the first time this season on September 6, shutting out Lafayette College 36-0. This was a particularly sweet victory as the Exiles slipped narrowly past Lafayette, winning 24-21, when they faced the Leopards last spring. This year's decisive victory is an encouraging sign for the times to come in Exiles Rugby. The Exiles returned strong September 13, defeating SUNY Plattsburgh 56-10.

The team's history of dominance in NYS DIII rugby led the team to the decision to move from the relative comfort of DIII to the challenge of Division II rugby. According to Club President Deacon Lile '09, Division II will provide considerably better competition than they have faced in the past. However, this new challenge does not have the Exiles running scared. In fact, the Exiles hope to further their success in the NYS Rugby League. Senior Captain Steve Rowe explained, "We are fighting to win the DII NYS championship. I think everyone is really amped, after doing it twice in DII, to show to everyone that we're capable of outplaying everyone in DII also." Although the Exiles have proven dominant thus far in D-II, they face a strong schedule on the road towards States. However, they are confident that they have shown that they have what it takes to go all the way. Rowe explained, "We beat Lafayette and Plattsburgh because we could match their aggressive, bruising basic rugby play, but we also, both packies and back-line players, have become a dynamic team, and as long as we keep this up we'll do well."

Another important by-product of the Exiles' recent success is the interest in the sport on campus. Currently, there are fifty Exiles roaming the Hill. Unfortunately, there are only fifteen men on the field at a time and only three substitutions allowed per match. In order to develop the younger, less experienced half of the Exile squad, a strong B-side team has been developed. In years past, the B-side team was relegated to practices and shortened games to be played after the A-side games. The increased interest and dedication of the new Exiles has allowed the B-side to become more of it's own entity as a team aimed to initiate young Exiles in a baptism-by-fire style, playing and winning games of their own. On Wednesday, September 10 the B-side Exiles defeated the Syracuse D-III team, 15-5.

The success that the Exiles have garnered on the field has been mirrored and bolstered by the excitement and support shown by the Hamilton community. "Hamilton is developing a strong rugby tradition," shared Lile, "We love the consistent support we've gotten from the student body and community at large." Hamilton will host Siena College at home on Minor Field on Saturday, September 20.

Men's & Women's Tennis Teams Serve up Aces

by Brandon Leibsohn '10
Sports Editor

The Men and Women's Tennis Teams opened their seasons with dominating victories over two tough opponents. On the men's side, the Continentals were able to sweep each singles matchup and captured two out of the three doubles matches for an 8-1 victory over Division II Le Moyne College. Greg Kreitzer '11 established his presence as the top competitor in the field with his 6-2, 6-1 win in his first match of the year.

Newcomer Andrew Libin '12 came out blazing in his match, earning an easy victory (6-0, 6-3) over Le Moyne's number two player. Peter Erwin '11 and Dan Gross '09 put together the most dramatic matches of the day, as both forced super tiebreakers to help the Continentals collect much needed victories in the third and sixth singles slots. Both took the first set and came up short in their second set. Dan's third set lasted 20 points and Peter's lasted 17 points.

Mike Moreno '11 and Mark Segal '09 were successful in both singles and doubles play despite facing some of Le Moyne's better competitors. Moreno fought hard to capture his singles crown with a tiebreaker in the second set that forced him to play an additional 18 points. Victor Zimmerman '12 teamed up with Moreno in doubles play, where they showed great chemistry on the court for an 8-4 win. Segal easily defeated his singles play opponent 6-1, 6-4 and earned his first doubles victory with partner Henry Ciocca '09 in two years.

The Lady Continentals beat rival Union College last Saturday 5-4 to recapture the fall season glory of last year. The teams tied in singles play with Deborah Barany '11, Ashley Pardoe '09 and Caroline Greenberg '11 winning their opening round matches. Barany overcame a second set loss to finish off her top-flight opponent in the third set (6-4, 5-7, 6-0). Greenberg and Pardoe quickly took over their individual matches to secure the second and third victories for the Continentals. Laura Brantley '10, Carly Hachey '12, and Amelia Mettern '12 all put together tremendous comebacks in their individual matches, but ultimately faltered in the final stages.

Pardoe and Brantley teamed up for another year in doubles play and put together an 8-2 win to put the Continentals in the lead. After a loss in the second flight doubles game, Malie Thayer '11 and Greenberg ensured Hamilton its first win of the year with a strong 8-3 victory in the final doubles match.

Both the men and women's teams seem well positioned to challenge for the ITA Northeast Regional Championships later this year. The Lady Continentals will play a tune-up game against Rensselaer on Tuesday in their home opener before heading to Geneva, NY next weekend for their championship run. Last year, they won their only match against Rensselaer 7-2 and there is no reason not to expect a repeat performance.

The men will play this weekend at the St. Lawrence Fall Classic and face stiff competition in Nazareth College, Rochester Institute of Technology, University of Rochester, and St. Lawrence University before they head to Willingboro, NJ during alumni weekend for their final tournament of the season. Last year, they took the same approach to open their season with the Fall Classic serving as the training ground for the major championship event. The experience they gained last year against top competition should be enough to make this a winning season.

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SPECTATOR SPORTS

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Football Team Prepares for Amherst in Opener

by Andrew Perkowski '10
Sports Writer

The Hamilton Football Team has put together a team that should finish above .500 for the first time in over a decade. Head Coach Steve Stetson is back at the helm for his sixth year, and third year since 2006 - Stetson was head coach from 1982-1984. Over twenty freshmen join a team that enjoyed moderate success in the NESCAC last season, shutting out Bowdoin and Colby on consecutive Saturdays en route to going 2-6. The 2007 squad, however, managed only 24 total points, and was held scoreless in five of eight games. If Hamilton is to improve upon last year's record, they must find a way to generate more offense.

On the offensive side of the football, the Continentals return one of the most experienced play callers in the NESCAC in Ben Saccomano '09. Although Dan Hood '08 took the majority of snaps under center last year, Saccomano has started eight career games for Hamilton and will have a number of familiar faces in the spread offense. At the running back position, Mark Snickenberger '11 and Dylan Isenberg '12 provide Coach Stetson with incredible versatility. With a NESCAC Player of the Week award already under his belt, Snickenberger will carry the brunt of the workload in 2008 and will look to build upon the success of his rookie campaign. Isenberg will be a speedy second option for the Continentals, and a viable target in the flats. Max Foster '10 returns from a 2007 campaign that saw the wideout in the top ten in both receiving yards and receptions per game in the NESCAC. Foster will need to be an even bigger presence this year since the Continentals graduated a pair of senior receivers in 2007. The offensive line boasts several players over 300 pounds, two of whom are freshman. While the size of the line should help provide protection for Saccomano, the group must quickly gel and follow the leadership of captain Silvio Cuadra '09 and Mike Bourbeau '10. The most penalized unit in the NESCAC in 2007, the Continental offense will be successful if they can avoid the mental mistakes of years past.

Captains John Lawrence '10, Taylor Soobitsky '09, and Trevor Pedrick '09 return to anchor a vaunted defense that ranked fourteenth nationally against the run last year. Along with the three captains, a slew of returning players will combine to form yet another highly touted unit this year. Seniors Bradley Tipper '09 and Joe Bock '09 join Soobitsky on the line, with Burke St. John '11 and James "Mack" Gillen '11 providing extra strength up front. Jimmy Gibson '09 and Brian O'Malley '10 will patrol the outside, along with 2006 NESCAC Rookie of the Year Lawrence, while Pedrick will be issuing out both play calls and bone-jarring hits from the middle linebacker position.

The Continentals will certainly miss the leadership and talented play of all-NESCAC safety Matt Pitaressi '08, but will look to Will Finan '10, who was eighth in the NESCAC in passes defended last year, to become a standout defender in his own right. If the defense is to return to form this year, the secondary must play a key role in that success. Look for Hamilton's aggressive blitz packages and athletic outside linebackers to set the tone for Assistant Coach Mike Tracy's defense in 2008.

When Hamilton visits Amherst this Saturday it will be the teams' twenty-second meeting in a series that began in 1920. Over the course of those eighty years, Hamilton has mustered a disappointing one win against the Lord Jeffs. If the Continentals are to change the tide, they must find a way into the end zone.

Tipper stated "Everyone is going into the game knowing that we have enough talent, ability, and experience to beat Amherst. We want this game to send a message to the rest of the league that Hamilton will be a force to be reckoned with this season."

In 2007, the Middlebury Panthers captured their first NESCAC football title in school history only two years removed from a 3-5 season. If Hamilton wants to follow in those footsteps and rise above a recent losing culture, a victory at Amherst would be a tremendous start. Continental fans hope that 2008 is the year the team can realize its potential and bring the good times back to Steuben Field.

PHOTO COURTESY OF ANDREW PERKOWSKI '10

Despite losing several key players, team unity remains strong.

Field Hockey Shuts Out SUNY Morrisville

by Kate Greenough '09
Sports Writer

Although the 2008 field hockey season got off to a shaky start with a 2-1 loss to Utica College, the team is poised to take on a challenging schedule against a host of locally and nationally ranked teams.

In her third year at the helm, Head Coach Gillian McDonald is leading a talented and young team, with ten freshman players providing depth to the roster. The Continentals will look to their fresh talent, experienced returning players, and a tenacious approach to offensive play to secure a solid reputation and winning record in one of the most competitive Division III field hockey groupings: the Liberty League.

"The underclassmen have such a crucial role on our team. We have almost as many freshmen as returning players, so they did not have much time to be shy or nervous, they have had to just step right up to the plate," explained defensive back Cassie Sullivan '09. Sullivan is a tri-captain along with Christina Matulaitis '09 and Olivia Gambir '09. Several freshmen standouts are proving that they can keep up with the fast pace of collegiate play, including Erin McNally '12, who chalked up her first collegiate career goal and assist in contribution to the Continentals' 5-0 shutout of the SUNY Morrisville Mustangs.

Matulaitis echoed Sullivan's sentiments on the team's new additions, "It is the most talented team I've played with since I've been here. We're just getting better and better every year."

The team returns only three seniors and three juniors, and after the loss of powerhouse offensive players Jess Goldberg '08 and Natalie Schwerin '08, the sophomore class is expected to be the driving force behind a winning 2008 season. Colleen Callaghan '11, who finished her 2007 rookie season with seven goals and seven assists, has already notched two goals and three assists in the past two games. Forward Carly Andrascik '11 has scored three goals so far and will be the keystone in an aggressive offense. Callaghan and Andrascik, coupled with Gambir and Amy Allen '10, will lead the scoring initiative.

Goalies Courtney DeMaria '10 and Sarah Bray '11 round out the women's talent and defensive picture. DeMaria has tallied 13 saves so far, and has been a dynamic factor in the prevention of opponents scoring on penalty corner shots.

The remainder of September's games will be played on the Continentals' home turf, but the opponents to be faced are some of the most talented and challenging in the seasonal lineup. On Saturday, September 20, at 12 p.m., Hamilton hosts SUNY Cortland, a team that is ranked as the eighth best team of all NCAA Division III teams. Cortland boasts two All-American players, including Kayla Chambers '09 and Christine McCabe '10, who last year led the team with seventeen and seven goals respectively and helped the Red Dragons seal an undefeated league record and 17-4 overall finish.

"This season we have really been focusing on finishing our plays and getting the ball in the net. Last season we came so close and scared so many teams who were not expecting us to challenge them, so this year we are going to take that to the next level and beat them," said Sullivan, reflecting the general optimism of the 2008 team.

In 2007, the Continentals tallied a team total of 31 goals, the highest in nearly two decades. So we as fans and supporters have a whole lot to look forward to when team leader Matulaitis asserts, "this will be our turnaround season."

Come cheer on the ladies' team as they take on nationally ranked Cortland this Saturday at 12 p.m. on the Campus Road Athletic field.

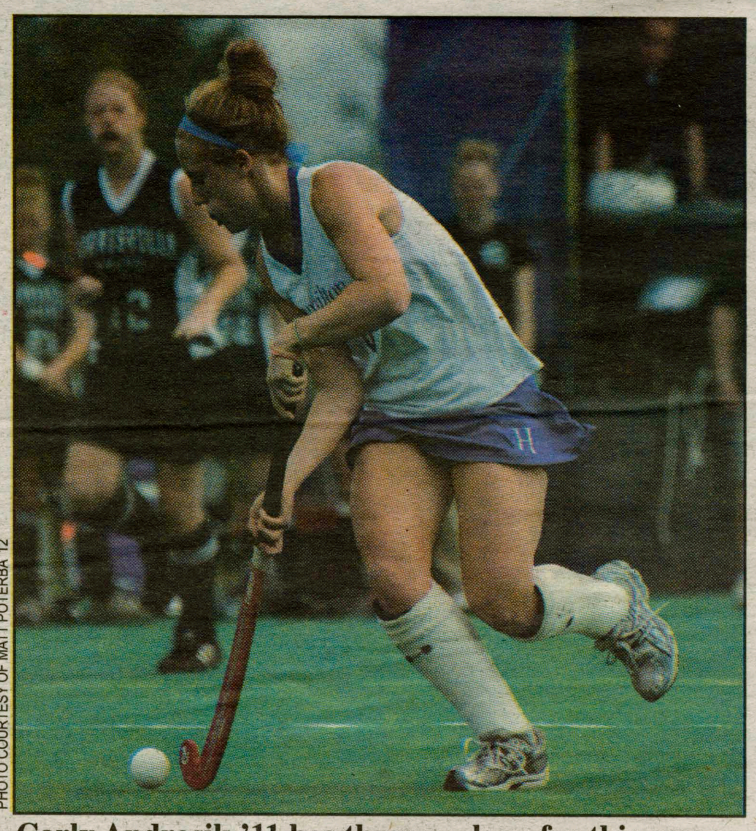

PHOTO COURTESY OF MATT POTERBA '12

Carly Andrasik '11 has three goals so far this season.